



MADELINE ISLAND SCHOOL *of the* ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • MadelineSchool.com

Susan Carlson MATERIALS List Fabric Images

SUBJECT MATTER

Susan has requested students to email her for pre-approval of the source photo they wish to use for their design. She also recommends a second design as a “Plan B” fallback option. Additional designs (fish, sun/moon, sea turtle, gecko, etc) will be available for a price of \$3-\$5.

See her website for examples of these designs. susan@susancarlson.com

FABRIC

- SCRAPS OF FABRIC in a variety of colors and shapes. The little pieces that you would normally throw away. The more the better, fiber content may, and can, vary.
- LARGER PIECES of fabric in variety and colors you plan to work with - especially fabric you may want to use as background to your subject.
- FOUNDATION FABRIC. Muslin works well, as it is sturdy but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project - usually 1/2 to 1 yard.
- TULLE (Bridal Illusion) in a variety of colors, especially black and a color or two to match your color scheme - size to match your project.

OTHER SUPPLIES

- AILEEN’S TACKY GLUE or other water soluble, non-toxic, craft or fabric glue. The artist prefers a glue that “has some body to it” (it won't seep through the fabric easily) and “that dries flexible (some white glues are made to dry stiff).
- FABRIC SCISSORS - different sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting. The artist prefers pelican-BLADED embroidery scissors for cutting around curves.
- PENCILS (sharpened).
- MARKER (fine-point, permanent)
- STRAIGHT PINS.
- TABLE TOP LIGHT
- EXTENSION CORD (Multi plug with surge protection)
- Something to cover your work at night

OPTIONAL (BUT HELPFUL) SUPPLIES

- NETTING - various sizes, colors, weights, and designs to play with.
- THE ARTIST'S BOOK - Serendipity Quilts: Cutting Loose Fabric Collage (will be available in class), presents the cutting loose process.
- A PHONE or DIGITAL CAMERA, REDUCING GLASS (looks like a magnifying glass), or a PEEP-HOLE from a door (find at a hardware store). Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.
- TRACING PAPER - "tracing vellum" if possible (in case you need to make or adapt your own design).
- Clear TAPE (may or may not be needed).
- TWEEZERS or STILETTO (The artist reports: "many students use these and are happy they brought them").
- Foam core BOARD - to work on and possibly to transport work-in-progress

OPTIONAL ONLY SUPPLIES AND INFORMATION

In a multiple-day class, it is rare that someone gets to the quilting stage, most will still be collaging (I'd be in that group!). So, use your best judgement on how fast you work and how easy it is to travel with your machine. If you really want to, bring it just in case. In which case, please add:

- A SEWING MACHINE that can be set up for free-motion machine quilting--including the correct presser foot (refer to owner's manual if needed).
- BACKING FABRIC - to match size.
- THIN COTTON BATTING - to match size.
- SAFETY PINS for basting.
- A variety of THREADS for quilting. The artist particularly enjoys using rayon, variegated, or other specialty threads.
- A ROTARY CUTTER
- cutting MAT
- cutting RULER