



MADELINE ISLAND SCHOOL of the ARTS

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Koosje Koene ***The Lively Sketchbook*** Materials List

Sketchbook, Hardbound

SIZE:

8.5 x 11" or A4: 210 x 300cm - Portrait format

or

8.3x5.8" or A5: 184x210 - Portrait format

PAPER QUALITY: 80-100 lbs.

A few brand suggestions: [Stillman & Birn](#), [Strathmore](#), [Moleskine](#), [Hahnemuhle Nostalgie](#)

Sketchbook tips:

-If you have a favourite brand or type of sketchbook, that's awesome. Bring it. I do recommend to choose a size that *isn't smaller than A5*. It will help you to work a little bolder and courageous, I promise!

-We'll be on campus and on location, so it's quite likely you'll often use your sketchbook on your lap. I recommend to choose a hardbound sketchbook, so your sketchbook lies flat on your lap.

-I never use ringbound sketchbooks, but some people love them, because they lie flatter than a bound sketchbook.

However, in the workshops, we may use the full extend of our sketchbooks and fill double pages (pages facing each other), so then the ringbound would be in the way.

Pen with water-resistant ink.

Suggestions:

Fineliner, uni pin 08 or

Uniball Eye rollerball pen or

Fountain Pen (like a Lamy Safari) with a medium or broad nib. You will need a water resistant fountain pen ink for this.

Suggested brands: Platinum Carbon ink, Deatramentis Document ink

A watercolor set

Suggested Brands: [Winsor & Newton](#), [Van Gogh](#), Schminke

A Water brush, or if you prefer you can bring a watercolor brush and a water container

Suggestions for waterbrush: [Pentel](#)

Paper towel or a cloth to wipe your brush

A small folding stool - something like [this](#)

Optional:

Crayons (I love using [Caran d'Ache Neocolor 1 water resistant crayons](#), and often combine them with my watercolors)

Colored pencils, just a basic set of primary and secondary colors. (my favorite colored pencils are [Caran d'Ache Luminance](#))

Wait, what? No pencil?

Sure, you can use a pencil if you prefer. But leave your eraser at home. We are going to train ourselves to be fearless in our sketchbooks! Mistakes? We will embrace them, rather than trying to fix and erase. Trust me, you can do it!



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Bring ANY art supplies you prefer, but make sure you can make a small kit so you don't need to carry too much when we're going on location.