

# Urban Sketching Southwest Retreat

## Materials List



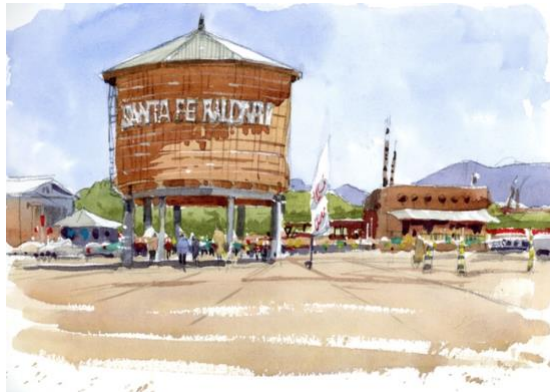
### For all workshops you will need:

- Small leakproof plastic container for water
- Hat, drinking water and sunscreen
- Small lightweight folding stool (optional)
- Small rag or paper towels
- 4 Bulldog or binder clips

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### Shari Blaukopf: *Capturing Color, Light and Shadow in Santa Fe* [info@shariblaukopf.com](mailto:info@shariblaukopf.com)

- Watercolor sketchbook — size per personal preference, but I recommend 8" x 8" or 8.5 in. x 11"
- Fine line pen with waterproof black ink
- Mechanical pencil
- White gel pen
- Travel watercolor set
- Watercolour brushes, nos. 6 and 12 round



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### Paul Heaston: *Developing Good Habits: How to Get Started Sketching Everyday* [heastonp@gmail.com](mailto:heastonp@gmail.com)

- Three or four waterproof fine liner pens in different sizes (Microns or similar)
- Multimedia sketchbook, 5" x 8"
- Water soluble graphite pencil
- Pentel Aquash water brush (any size)



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## Uma Kelkar: *Urban Vignetting and Storytelling in Gouache*

[info@umakelkar.com](mailto:info@umakelkar.com)

- **Brush:** Non-artist quality brushes work. Kelkar uses kids' painting brushes. Flat or round, ¼ inch flat or in diameter. A smaller brush for finer details, e.g. size 0
- **Paper:** 90lb or thicker
- Spray bottle
- Piece of cardboard - approx 8"x10"



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## James Richards: *Sketching Spirit of Place*

[jim@townscape.com](mailto:jim@townscape.com)

- Watercolor sketchbook--size per personal preference, but I recommend a minimum of 8.5 in. x 11 in.
- Fine line pen with waterproof black ink.
- Fude nib fountain pen or brush pen, waterproof black ink. If you're using a fountain pen, you'll need a bottle of waterproof ink and a fountain pen converter.
- 0.7 mechanical pencil
- Uni-ball Signo UM-153 white gel pen
- Travel watercolor set
- Traditional brushes, nos. 6 and 12 round
- Tombow Dual Brush Pens #N65 and #N95



*Note: if you have questions about the materials for each workshop, please feel free to email the instructors.*