

Rosalie Dace Walk the Line with Hundertwasser

Materials: basically your normal supplies for machine and or hand work.

- •Sewing machine, oiled, cleaned and in good working order
- Regular sewing feet, and a 1/4" foot appropriate for your machine
- ·A variety of **machine needles**, including those for fine and thicker threads, and you may want the option of trying specialist needles like twin needles.
- ·A variety of **machine threads** to match and contrast with your fabrics, for piecing, applique and optional linear surface stitching.
- •Optional: hand sewing needles and a variety of threads.
- ·Rotary cutter with sharp blade and cutting mat.
- ·Fusible of your choice
- ·A variety of **writing or drawing tools** with different width points. These will be used in the line exercises on paper, or fabric. Anything you can mark with.
- •Sketchbook in which you can draw and doodle to experiment with line work. You may want to make a file or book of your drawings and notes for future reference.
- ·Images of Hundertwasser's work that please and intrigue you.
- •**Fabric**: a variety of fabrics in colors of your choice in a variety of values from deep darks to pastels and neutrals. Hand dyes and solids or almost solids will be ideal for this class, but you may wish to bring some prints too.
- •**Preparation**: Enjoy looking closely at images of Hundertwasser's work. Study the range of color and line he used. Identify the repeat motifs he used. Look for his architectural projects and buildings.

Come new eyes prepared to try his approach to give your work different magic and vitality!