

List of materials

Paper:

If you have some favorite brand of watercolor paper, by all means, use it. Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Saunders or Arches, size from 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation : Saunders Waterford Rough 300 gsm.

Brushes:

- Round paintbrush (or mop) squirrel, goat, or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it.

Asian calligraphy brushes are very welcome (goat, rat, etc.)

In case if you prefer to use the same brushes as me,

I recommend you to check my signature set:

<https://www.watercoloronline.com/product-page/signature-brush-set>

And Escoda Michael Solovyev's Master Set.

In addition, I will bring with me some of my materials, which will be available for purchase during the master class.

Paint:

I highly recommend Daniel Smith watercolor in tubes.

In case of impossibility, you can use any other professional brand.

Small sets for travel are NOT recommended.

We need a basic color set.

It is highly recommended to have the following set (we will use it a lot):

- Quinacridone Sienna
- Quinacridone Deep Gold
- Alizarin Crimson
- Perylene Violet
- Indigo
- Cobalt Blue

- Phthalo Green BS
- Phthalo Blue GS

Masking tape, any board to stretch paper on, pencil, eraser, and paper towels.

Please care about easel, you can use anyone.

MASTER SET

You can get my 10 colors Daniel Smith Master Set in art stores around the world. Or ordered it online.

DANIEL SMITH
EXTRA FINE™ WATERCOLOR

MICHAEL SOLOVYEV PALETTE

Wet a brush and begin testing some of our exciting colors.

| | | |
|---|---|---|
|  |  |  |
| Indian Yellow Series 3 284 600 045 I • 2 • N • O | Quinacridone Deep Gold Series 2 284 600 152 I • 2 • N • O | Quinacridone Sienna Series 2 284 600 093 I • 2 • Y • O |
|  |  |  |
| Burnt Sienna Series 1 284 600 010 I • 1 • Y • O | Transparent Pyrrol Orange Series 2 284 600 187 I • 2 • N • O | Burnt Umber Series 1 284 600 011 I • 2 • Y • O |
|  |  |  |
| Transparent Brown Oxide Series 1 284 600 129 I • 1 • Y • O | Alizarin Crimson Series 2 284 600 004 IV (NR) • 3 • N • O | Sap Green Series 2 284 600 102 I • 3 • Y • O |
|  |  |  |
| Viridian Series 2 284 600 112 I • 1 • Y • O | French Ultramarine Series 2 284 600 034 I • 3 • Y • O | Prussian Blue Series 1 284 600 082 I • 3 • Y • O |
|  |  |  |
| Phthalo Blue (GS) Series 1 284 600 077 I • 4 • N • O | Cobalt Blue Series 3 284 600 025 I • 2 • Y • O | Indigo Series 1 284 600 046 I (NR) • 3 • N • O |
|  |  |  |
| Perylene Violet Series 3 284 600 201 I (NR) • 3 • N • O | Moonglow Series 2 284 600 057 I (NR) • 2 • Y • O | Neutral Tint Series 1 284 600 229 I • 2 • N • O |

The Color Key Information is on the back of this card. This paper is unsized and is used to bring the Color Dots to you. Paint-out the Color Dots on your favorite watercolor paper and enjoy!

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