

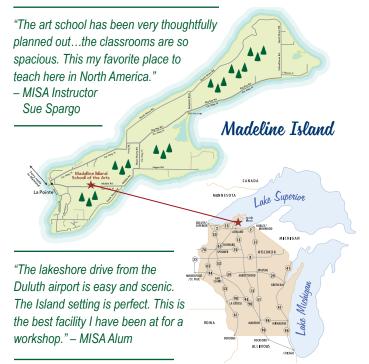


## MADELINE ISLAND School of the Arts

MADELINE ISLAND • TUCSON • SANTA FE • MISA ONLINE



Unique Campus Locations. Exceptional Workshops.



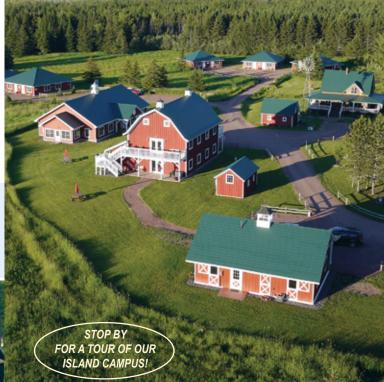
## MADELINE ISLAND SCHOOL of the ARTS

PO Box 536 • La Pointe, WI 54850 715-747-2054 misa@madelineschool.com

MadelineSchool.com







MadelineSchool.com









MADELINE ISLAND SCHOOL of the ARTS (MISA)

is ranked among the top five art and craft schools in the country. The school is located on Madeline Island, the largest of the 22 Apostle Islands in Lake Superior. Board the car ferry in our charming port town of Bayfield, WI and in twenty minutes you'll slip into Island time.

MISA's workshop environment is known for its world renowned instructors, spacious studios, superior on-site accommodations, and a staff that will ensure an unforgettable experience. Our fabulous meals and dining facilities provide an additional opportunity to bond with students and instructors.



"What a great staff! Their level of service in all aspects was tops. The hiking and biking trails were amazing and everyone loved the ferry ride to and from the Island!" – MISA Alum





Our forest and prairie meadow cottages are only steps away from the workshop studios and dining area, and that's what makes MISA so special. You'll enjoy the camaraderie of students and instructors, in this idyllic environment enhanced by 24/7 studio access.

We have designed our mission cottages with your utmost comfort in mind. Rooms are furnished with cozy chairs, Wi-Fi, writing desks, climate control, and fresh linens. There are a variety of private or shared room options depending on your preference, and include king, queen or twin size beds. Consider bringing a friend or spouse with you to enjoy the Island while you attend a workshop.



"Desert quiet, lots of space and a big sky, wide creative horizons — perfect for your writing time."

MISA West Instructor,Mary Carroll Moore

Experience exceptional MISA workshops at our Southwestern campuses.

Tucson, Arizona • Santa Fe, New Mexico









QUILTING in Tucson  SUE SPARGO
NANCY CROW
MIXED MEDIA in Tucson  LAURIE DOCTOR
AARON SCHUERR
MISA Online 2021  Exceptional MISA workshops offered through a virtual classroom experience. An exciting new way to join us!  WRITING Online Workshop  LAURIE LINDEEN
UMA KELKARJAN 15–17 Dirty Work: Building Your Watercolor Toolset
MIXED MEDIA Online Workshop  JANE DAVIES
HEIDI PARKESMARCH 19–26 Story Quilts

QUIL	TING in Santa Fe	
KATHY	OOUGHTY	MARCH 1-5
	c Design	
	N CARLSON	APRIL 12-16
	mages at Santa Fe	
	N CARLSON	APRIL 19–23
	ed Fabric Collage Quilting	
	PARGO  Creating with Hand-Dyed Wool and Textural Fa	
	PASQUINI MASOPUST	
	/atercolor to Quilt in Santa Fe	IVIAT 10-14
	ED MEDIA in Santa Fe	
	LAFAZIO	MARCH 1_5
	e Journal	WARON 1-0
ELIZAI	BETH ST. HILAIRE	. MARCH 8–12
	us Florals!	
HELEN	N SHAFER GARCIA	. MARCH 8-12
Contem	iporary Wa <mark>t</mark> ermedia in Santa Fe	
	L NELSON	
	ic Abstracts and the Paper Landscape in Santa F	
	DAVIES	MAY 17–21
	lp Mark Making	
	N AIR PAINTING in Santa Fe	II a state
	L MARSHALL	APRIL 12–16
	ence in Watercolor in Santa Fe	ADDII 40 00
	S RICHARDSng Santa Fe's Sense of Place	APRIL 19-23
	BLAUKOPF	MAY 17_21
	ng the Colors of Santa Fe	
Captain		









QUILTING on the Island	PLEIN AIR PAINTING on the Island
QUILTWORX UNIVERSITYJUNE 7-11	IAN FENNELLYJULY 19–23
Quiltworx University	Layers of Looking
SUSAN CARLSONJUNE 14–18	URBAN SKETCHING SUMMER RETREATAUG 16-20
Fabric Images	Urban Sketching Summer Retreat
HOLLIS CHATELAINJULY 12–16	INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES
Dye-Paint Your Images: Bring Them to Life with Quilting	IMMERSION RETREATAUG 23–27 Pastel Artist Immersion Retreat
SHERRI LYNN WOODJULY 19–23	JOE PAQUETAUG 30–SEPT 3
Patchwork Improv in the Wild	Five Day Plein Air Workshop
SUE SPARGOJULY 26–30 Homegrown	MARK BOEDGESSEPT 13–17
SUE SPARGOAUG 2–6	Achieving a Convincing Realism en Plein Air
Forest for the Trees	FIBER ARTS on the Island
SUE SPARGOAUG 9–13	
Masterclass in Stitchology	LISA BINKLEYJULY 12–16 Botanical Printing and Dyeing
DENYSE SCHMIDT SEPT 20–24	
Improv Theme and Variation	MIXED MEDIA on the Island
MARIA SHELLSEPT 27-OCT 1	JANE DAVIESJULY 26–30
Making Prints Out of Solids	Abstract Painting: Composition and Contrast
HEIDI PARKESOCT 4-8	KATHLEEN CONOVER AUG 30–SEPT 3 Chaos to Order in Watermedia
Visible Hand Piecing and Improv Hand Quilting	
JENNIFER SAMPOUOCT 4-8	WRITING on the Island
Sky Ombre Workshop	JACQUI BANASZYNSKIJUNE 14–18
PHOTOGRAPHY on the Island	Crafting the True Story: Exploration of Creative Nonfiction
MIKE MOATSJUNE 14–18	NATALIE GOLDBERGJUNE 21–25
The Macro World of Madeline Island	The True Secret of Writing: Sit, Walk, Write
DON SMITHAUG 2–6	NATALIE GOLDBERGJUNE 21–JULY 2 Two-Week Natalie Goldberg Immersion Writing Retreat
The Magic of Landscape Photography	NATALIE GOLDBERGJUNE 28–JULY 2
JEFF BERKESAUG 30-SEPT 3	Old Friend From Far Away: The Practice of Writing Memoir
Apostle Islands Night Sky Photography	NATALIE GOLDBERGJULY 5–9
LEEANNE WHITE SEPT 13–17	Writers' Room
Intimate Portraits of Place: Apostle Islands	KATHERINE LANPHER & LAURIE LINDEENJULY 12–16
JACK GRAHAMSEPT 27–OCT 1	Memoir Bootcamp OR • Independent Study
Capturing the Magic of the Fall Color on Madeline Island	MARY CARROLL MOOREJULY 19–23
STUDIO PAINTING on the Island	<ul> <li>Your Book Starts Here! How to Plan, Write, and Develop</li> </ul>
AMANDA HAWKINSSEPT 27-OCT 1	OR • Independent Study Masterclass for Book Writers
Abstracting the Landscape	BRENDA HUDSON & AMIE BOWSER TENNENT
	Genealogy: Your Family Tree, Capture Your StoriesJULY 26–30