

Supply List:

- 100% cotton fabric, preferably solids LIGHT/MED/DARK VALUES FOR EACH COLOR (*details below*)
 - At least one yard each of various neutral colors. (*see below*)
 - Sewing machine (*with knee-lift if you have one*)
 - Needles (*I like SCHMETZ Microtex Sharps 70/10*)
 - Neutral thread for piecing (*I suggest very light gray*)
 - Seam ripper, scissors and thread snippers
 - Rotary cutter (with extra blade)
 - Ruler
 - Cutting Mat (at least 24" for cutting width of fabric)
 - Table top lamp (optional)
 - Multi-plug extension cord with surge protection and a 3 prong adapter if needed for classroom outlets.
 - Iron and tabletop iron pad (*travel size is good*)
 - Small spray bottle (*This is for water and a fine mist is best.*)
 - Sketchbook (*for note taking, drawing etc.*)
 - Regular pencil
 - White pencil
 - White flannel for your design wall and blue painters tape

You will be using solid colored fabric in this workshop. I know many people may not have this in their stash. You may purchase fat quarter packs to give you more variety without having to buy a lot of fabric. Also, you may choose your palette in advance and purchase multiple values in each color you use. For example, If you like blue, make sure you bring a very dark blue value, a very light, and a few shades in between if possible. (*See example below)

Neutral fabric is very important in this workshop. I suggest bringing grays and taupes (warm and cool), but keep them on the light side. Bring black or brown (at least a half yard of each). For example, if you want to use earth tones, you might want very dark brown or black, if you are using cooler colors, charcoal/black would be nice. The main thing is to have options.

Please feel free to email with any questions regarding fabric or anything else for the workshop. I am more than happy to review your fabric choices and provide feedback in advance!

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