

Materials:

-one large cut of fabric to applique on. Heidi suggests 5x5'. This could be cut from 90" cotton muslin, which is easy to dye before class. Many stores also sell wide yardage, and any solid color could be interesting to work with.

-needle and thread. Heidi likes #8 pearl cotton and the Dritz milliners needle multipack, but any needle and thread combo will do. The thread is for hand piecing and possibly for embroidery too.

-some bits of fabric to applique with. Don't overthink this too much. Two yards of a single color could work, and a random grocery bag full of scraps could also be great. For beginners, it is easiest if you use cotton, linen, or other fabrics that hold a crease well when ironed. Solid fabrics may be easier to work with than prints. You may want to choose colors connected with your imagination or experience around Santa Fe.

-Scissors

-pins, safety, straight, and/or applique

-a large and small embroidery hoop

-A thimble and rubber gripper. Heidi has many good options on her amazon shop page:
<https://www.amazon.com/shop/heidi.parkes>

-Optional: Some thin cereal box style cardboard, aluminum foil, and tracing paper for extra accuracy

-We will visit a fabric store on Wednesday, and we may find other textiles to sew to our quilt tops throughout the week too! The spirit of exploration with our materials is part of the fun of a Travel Diary Quilt.