

Jane Davies Materials List

Color and Composition

- Paper for substrate: hot press watercolor paper or smooth printmaking paper works best (I use Stonehenge printmaking paper or Blick Bristol) cut to 12"x12" or 10"x10", or similar, comfortable size. Bring enough for about 30 small compositions.
- Acrylic paints: bring artist grade acrylics, such as Golden, supplemented with student grade (Liquitex Basics, e.g.) BRING ALL YOUR COLORS, not just those you like or don't like or want to use up. At least two of each primary and two of each secondary color. Heavy Body and Fluid Acrylics are both fine.
- Acrylic HIGH FLOW paints from Golden – a few colors, not metallics.
- 8 oz bottle of Blick Matte Acrylic White (see my Favorite Materials page)
- Brushes – your choice, bring a variety
- Soft rubber brayer, 2" – 3"
- Acrylic matte medium (Utrecht brand) or soft gel (any other brand)
- Acrylic glazing medium (for diluting your paints and keeping them wet longer)
- Collage papers (your own painted papers as well as others; think pattern and color, not image)
- Scissors
- Disposable palette (pad of paper style)
- Drawing materials, such as pens, markers, pencils, crayons (Caran d'Aches NeoColor II are good, as are Posca Pens), etc.
- Large roll of soft paper towels
- Spray bottle for water
- Container for water (think quart yoghurt container)
- Small bottle or spray bottle of rubbing alcohol
- Any other bells and whistles you care to bring

For recommendations on specific materials, please go to my website:

<http://janedaviesstudios.com/favorite-materials/>

I will supply:

- Reams of 9"x12" cheap drawing paper for making collage papers and for other applications
- Pearls of wisdom and pearls of stupidity