



MADELINE ISLAND SCHOOL of the ARTS

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Ethnic Waves Improv: Art Quilting Improv & Design

List of Supplies:

- **Basic student kit - \$35 [cash only] will be provided in class.** (Includes enough assorted strips and scraps of hand-woven and embroidered Guatemalan textiles for the quilt top. Pre-washed and ready to use in your project. (You need to supply additional coordinating fabrics; see below).
- Basic sewing & sewing machine supplies
- Sewing machine with 1/4" foot
- Measuring tape
- Rotary cutter, mat & ruler (at least 12" long)
- Fabric & paper scissors
- Freezer paper & fine permanent marker for templates, (if you'd like to use templates)
- 2 large sheets of poster paper, (approx. 34"x 26") to draw the master pattern (if you'd like to plan your design)
- Masking tape
- Notebook & colored pencils (to sketch and take notes)
- 2 yds. FLANNEL (neutral color) for a design wall (at least 72" long) – This is crucial!
- **Coordinating fabrics for your improvisational "blocks":** (to mix-'n-match with the Guatemalan textiles):
Bring 20 – 25 fat **quarters** (or large scraps) in assorted colors and patterns!

Suggestions: basics, tone-on-tones, batiks and other ethnic fabrics (e.g. African, Japanese, Australian), hand-dyes, plaids, stripes, geometrics.

- **If you choose to work on "Ethnic Waves" (see photos of my quilts) you'll need a background for your design:** 1 1/2 yds. of a wonderful hand-dyed fabric in LIGHT value, may be gradated or with colors changing from one to another (i.e.: light blue to light green to yellow). It should be **calm** not busy; the background is there to complement all the other fabrics, not to compete or draw too much attention to itself.
- Iron & ironing board
- Heavy duty, multi-plug extension cord & table top lamp