



MADELINE ISLAND SCHOOL *of the* ARTS  
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## Nancy Crow

### Materials List

#### *Improvisational Exercises: Part II*

#### PRESENTATION

Optional but important: Each student should come prepared with a digital presentation/laptop or 3-6 actual quilts and be prepared to make a short (3-5 minutes maximum) but articulate presentation about their work including future goals. The Crow Timber Frame Barn provides use of a digital projector connected to a laptop.

- Sewing Machine
- Needles/Bobbins
- Digital Camera/Printer (Canon SELPHY printer recommended)/Paper
- Scissors/Thread/Rulers
- Swing Arm Lamp
- 24" x 36" Cutting Mat
- 7' x 7' Batting/Flannel (White) on which to pin work (optional)
- Extra Large Rotary Cutter and Blades
- Iron/Iron Cleaner (optional as Barn has irons)
- Ball-Head Pins (very fine and regular size)
- Small Water Spray Bottle for Ironing
- Glue to Adhere Snapshots into Sketchbook
- Multiple Outlet Power Strip/Adaptors/Heavy Duty Extension Cords
- Sketchbook/Pens/Other Supplies You Want
- Packing Tape if shipping boxes (plus return labels)

#### **Optional Books:**

- COLOR IMPROVISATIONS 2 & CIRCULAR ABSTRACTIONS: BULL'S EYES QUILTS, 2016, (books from two exhibitions curated by Nancy) - signed/dated editions available at the Crow Timber Frame Barn
- CROSSROADS, 2007, Breckling Press (catalog from one of Nancy's exhibitions) - signed/dated editions available at the Crow Timber Frame Barn
- NANCY CROW, 2006, Breckling Press (book covering Nancy's work from 1989-2005) -

signed/dated editions available at the Crow Timber Frame Barn

- NANCY CROW, MONO-PRINTS: SELF-PORTRAITS: FOCUS, 2012 - signed/dated editions available at the Crow Timber Frame Barn

Unfortunately, the following titles are out of print, but your local library may have them or order on Amazon.com.

- GRADATIONS: FROM THE STUDIO OF NANCY CROW, Quilt House Publishing
- NANCY CROW: WORK IN TRANSITION, American Quilters' Society
- NANCY CROW: QUILTS AND INFLUENCES, American Quilters' Society
- NANCY CROW: IMPROVISATIONAL QUILTS, C&T Publishing

### **Fabrics:**

8 yards each of:

- SOLID BLACK and SOLID WHITE

3 yards each of:

- GRAYS (wide range in light, medium light, medium, medium dark, dark)

1 yard or more of each color:

- SOLID OPAQUE COLORS (wide range in light, medium light, medium, medium dark, dark values so you can be free to work) - reds, pinks, blues, teals, greens, limes, violets, browns, yellows, golds, oranges, purples, maroons, turquoises, rusts, etc.
- BRIGHT COLORS - bright red, orange, acid yellow, lime, turquoise, blue, apple green, pink, lavender, etc. (very saturated bright colors ... the brightest color that are never darker than medium value)
- TANS (wide range in light, medium light, medium, medium dark, dark)
- OFF-WHITES ...warm white, cold white, create
- Bring BOTH the GLOWING and the FLAT versions of as many of these colors as possible.
- Please wash and shrink all fabrics! No need to iron though if you fold at end of drying cycle.
- We will use everything listed above so do not decide to leave anything out!
- DO NOT BRING FAT QUARTERS.
- Do not bring marbled fabrics.
- Bring enough variety so you are not hamstrung!

### NOTES REGARDING FABRIC SUPPLY LIST

Yes, the rumor is true!!! Yes, I do ask that each student bring lots of fabrics. My personal theory embraces the belief that one will be freer to be creative if one has many fabric choices available in class. After 35+ years of teaching, I consider each class I teach to be on a graduate level and therefore I expect students to arrive prepared with all necessary supplies. In that regard, I have outlined those fabrics we will use in this class. For some students, my fabric supply list will seem overwhelming in quantity and variety, while for other students, the selection they bring will never be good enough.

About solid colors - the more shades you have to work with, the more you will learn about how to work with color. Color is Joyous!!! Color does not cause pain!!! Take DELIGHT in color!!!

Working in color does not mean only using BOLD colors or HOT colors; working in color means learning to be versatile in all types of colors.

I caution you to not bring mostly middle value solids, rather bring a wide variety, including:

- Light values
  - Medium light values
  - Medium values
  - Medium dark values
  - Dark values
- Please bring the glowing version... AND... the dull/flat version of as many colors as possible.
  - Remember that ANY COLOR... AND... ANY VALUE of ANY COLOR can be glowing or dull/flat.

Many students arrive with their own hand-dyed solids or stacks they have purchased from other dyers. By all means, bring hand-dyed if you want... but not splotchy with white splotches on all colors.

But solids (dyed commercially) are equally acceptable.

I usually work with my own subtly dyed solid colors. My own palette includes approximately 500+ shades.

Regarding fabrics: I recommend 2 yard cuts or larger because I feel happier with a minimum of 2 yard cuts. But please feel free to come with 1 yard cuts if this will facilitate having a much broader range of values. But please do not blame me if you run out of any color as I have no way of knowing which colors you will use up.