



LIST OF MATERIALS

You will need to bring a couple of your favorite experimental alphabets you may have developed in some other workshop, or any calligraphy with a personal twist. Remember, we will develop the concepts of texture/text/textile.

You will need to bring some fabrics of your choice, or various color photocopies of textiles. This can be the whole design or simply a detail. You may also photocopy different types of textiles like weaving; knitting; crochet; felt work; quilts; braided, bonded, knotted, or embroidery work; and anything manufactured from interlacing warp and weft.

Consider looking for simple designs with not many colors, we will reduce them into no more than 6 colors.

TOOLS:

✂ Some of your favorite tools: ruling, cola, folded, parallel and/or automatic pens. Copper-plate, Speedball B, and special effect nibs like the Mitchell/Rexel scroll, or music nibs.

✂ Several round brushes for painting and writing. Numbers between 2 & 6. Pentel brush.

✂ Dropper or pipettes.

✂ Artliners applicator (used by Yukimi) or syringe with needle.

✂ Watercolor or gouache in tubes or pans in the colors of your textiles. No more than 6 colors plus white and walnut ink.

✂ Two buckets for water, for pale & dark colors.

✂ Palette to prepare colors and a pipettes to collect them.

✂ Five containers with lids to store prepared colors

✂ Any type of device to prevent tools and brushes from rolling all over the place.

✂ Pencil, eraser.

✂ Paper tape, UHU glue stick, double stick tape

✂ Masking fluid

✂ Colored pencils - if water soluble, better.

✂ A portable light table would be very useful. If you don't have one you could bring, a portable easel with a light underneath to be able to trace in a comfortable way would work.

PAPER:

✂ Some sheets of your favorite layout paper

✂ Twenty sheets of paper - A4, letter, or approximately the same size depending on the best use of your paper.

You could either purchase a block, or have your pages cut in advance from an Arches Text Wove sheet. From a sheet of 22" x 30" you get 8 pages of 8" x 11".

If not, consider a light weight watercolor paper with a smooth surface. Light paper is anything less than 140 lb/300 gsm

✂ A couple of sheets of tracing paper.

✂ Paper towels or rags.

MISCELLANEAOUS OR MATERIALS WE COULD OR NOT USE:

✂ Fine liners like Micron, Edding, drawliner or anything similar.

✂ Embroidery needle & thread.

✂ Fusible bond, heat & bond.

✂ Extra nibs to stick, sew, or glue to your work.

✂ Finally, by the end of the workshop, I will ask you to color copy on a good quality paper, maybe the Text Wove, a couple of your works to weave them together. You will then need:

✂ A soft (A4/letter or approximate size) cardboard, 2 or 3mm thick, glue stick, straight edge metallic ruler & sharp cutter.

