



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

**Nancy Crow
Materials List**

LINES, CURVES, & SHAPES: Part II

SUPPLIES

- Sewing Machine
- Needles/Bobbins
- Digital Camera/Printer (Canon SELPHY printer recommended)/Paper
- Scissors/Thread/Rulers
- Swing Arm Lamp
- 24" x 36" Cutting Mat
- 7' x 7' Batting/Flannel (White) on which to pin work (optional)
- Extra Large Rotary Cutter and Blades
- Iron/Iron Cleaner (optional as Barn has irons)
- Ball-Head Pins (very fine and regular size)
- Small Water Spray Bottle for Ironing
- Glue to Adhere Snapshots into Sketchbook
- Multiple Outlet Power Strip/Adaptors/Heavy Duty Extension Cords
- Sketchbook/Pens/Other Supplies You Want
- Packing Tape if shipping boxes (plus return labels)

Optional Books:

- **CROSSROADS**, 2007, Breckling Press (catalog from one of Nancy's exhibitions) -
[signed/dated editions available at the Crow Timber Frame Barn](#)
- **NANCY CROW**, 2006, Breckling Press (book covering Nancy's work from 1989-2005) -
[signed/dated editions available at the Crow Timber Frame Barn](#)



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- **NANCY CROW, MONO-PRINTS: SELF-PORTRAITS: FOCUS**, 2012 - [signed/dated editions available at the Crow Timber Frame Barn](#)
- **COLOR IMPROVISATIONS 2 & CIRCULAR ABSTRACTIONS: BULL'S EYES QUILTS**, 2016, (books from two exhibitions curated by Nancy) - [signed/dated editions available at the Crow Timber Frame Barn](#)

Unfortunately, the following titles are out of print, but your local library may have them or order on Amazon.com.

- **GRADATIONS: FROM THE STUDIO OF NANCY CROW**, Quilt House Publishing
- **NANCY CROW: WORK IN TRANSITION**, American Quilters' Society
- **NANCY CROW: QUILTS AND INFLUENCES**, American Quilters' Society
- **NANCY CROW: IMPROVISATIONAL QUILTS**, C&T Publishing

Fabrics:

6 yards each of:

- **SOLID BLACK** and **SOLID WHITE** both flat & glowing colors

2 yards of:

- **GRAYS** light, medium light, medium, medium dark, and dark values

1 yard or more of:

- **OFF-WHITES** tans, warm white, cool white, creams...and **PASTELS** both flat & glowing colors
- **SOLID COLORS** (commercial or hand-dyed) in the widest range you can afford to bring & be sure to include both flat & glowing colors - 80 to 100 different colors. We will use a lot of solid colors so bring a good range that includes darks, medium and light values of Browns, Blues, Greens, Reds, Golds, Yellows, Oranges, Purples, Violets, Etc.

1 yard of:

- **BRIGHTS** are essential for this workshop and they are defined as hot lime, hot pink, acid yellow, bright red, bright orange, bright turquoise, bright medium blue, bright lavender, bright medium purple, bright medium green



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- Please wash and shrink all fabrics! No need to iron though if you fold at end of drying cycle.
- Please bring the **glowing version** ... AND ... the **flat version** of as many colors as possible.
- We will use everything listed above so do not decide to leave anything out!
- Bring enough variety so you are not hamstrung!
- Do not bring prints.

NOTES REGARDING FABRIC SUPPLY LIST

Yes, the rumor is true!!! Yes, I do ask that each student bring lots of fabrics. My personal theory embraces the belief that one will be **freer** to be creative if one has many fabric choices available in class. After 35+ years of teaching, I consider each class I teach to be on a graduate level and therefore I expect students to arrive prepared with all necessary supplies. In that regard, I have outlined those fabrics we will use in this class. For some students, my fabric supply list will seem overwhelming in quantity and variety, while for other students, the selection they bring will never be good enough.

About solid colors - the more shades you have to work with, the more you will learn about **how to work with color**. Color is Joyous!!! Color does not cause pain!!! Take DELIGHT in color!!!

Working in color does not mean only using BOLD colors or HOT colors; working in color means learning to be versatile in all types of colors.

I caution you to not bring mostly middle value solids, rather bring a wide variety, including:

- Light values
- Medium light values
- Medium values
- Medium dark values
- Dark values

• Please bring the **glowing version**... AND... the **dull/flat version** of as many colors as possible.

• Remember that **ANY COLOR** ... and ... **ANY VALUE** of **ANY COLOR** can be **GLOWING** or **FLAT**.
GLOWING colors: Are colors that are mixed with yellow which creates a glowing effect radiating off the surface.

FLAT colors: Are colors that are mixed with black which increases the dullness, creating a subdued and flat sensibility to the surface. There is absolutely no glow radiating off the surface.



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Many students arrive with their own hand-dyed solids or stacks they have purchased from other dyers. By all means, bring hand-dyed if you want... but not splotchy with white splotches on all colors.

But solids (dyed commercially) are equally acceptable.

I usually work with my own subtly dyed solid colors. My own palette includes approximately 500+ shades.

Regarding fabrics: I recommend 2 yard cuts or larger because I feel happier with a minimum of 2 yard cuts. But please feel free to come with 1 yard cuts if this will facilitate having a much broader range of values. But please do not blame me if you run out of any color as I have no way of knowing which colors you will use up.