

Lisa Solomon Materials List

- watercolor or gouache paint set - Lisa suggests a minimum of 12 colors - pan or tube set. if tubes be sure and have a palette ready to place paint
- paper - hot or cold press block or pad of paper or single sheets - 9"x12" is a good size. we'll most likely be using 5+ sheets a day, so plan accordingly- i suggest HEAVY paper minimum 140lb
- alternately or in addition to paper a watercolor sketchbook to practice, do color meditations in, keep your charts together etc.
- brushes - synthetic or real hair. as many as you can afford/bring. at least a round [8 and smaller], a flat [10mm and smaller], a mop [3/4"] i also suggest larger brushes - like a 2" flat, and an angled brush [1/4" or smaller]. self contained brush w/ water is also great.
- containers for water [does the school have these?]
- blotting rag/paper towels [also does the school have?]
- scissors/exacto and glue stick for collaging
- ruler
- pencil/eraser

OPTIONAL and Recommended:

- extra palette - if your set comes w/ a small palette an extra one might work well. enamel, plastic, plate... whatever is handy.
- artist/washi tape
- colored pencils, ink, oil pastels watercolor pencils, etc. for mixed media exploration - not all needed just whatever you have/want to bring.

Lisa will supply:

- yupo paper [i'll get enough for 2 sheets per person]
- masking fluid