



MADELINE ISLAND SCHOOL of the ARTS

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Sue Benner Materials List

Monoprint the Quilt: Surface Alteration with Textile Paint

SUPPLIES PARTICIPANTS SHOULD BRING:

- Sources of inspiration:

- A color scheme inspiration for your first project (could be from a magazine, a painting, or just a collection of fabrics you like). Any sketches or doodles you might have to jumpstart your mark-making in the monoprint process.

- A photograph or other image of a landscape, interior, figure, or other subject as inspiration for your more realistic work. These can be your own photographs, from magazines, books or other artwork.

- A reproduction of an artwork by an artist of your choice (or a whole book), especially thinking about a painting style that interests you. This can also be used as a starting point for an optional third project.

**Please note, it often helps to have these inspirations PRINTED on paper, rather just on your phone, tablet or computer.*

- 15-20 yards of Pellon Wonder-Under 805 (17" wide) --the faster you work, the more you bring. (HINT: Watch for coupons/discounts at JoAnn Fabric and Craft Stores) Soft Fuse is a very good product as well, but more expensive. It is wider, so adjust the amount as necessary. Misty Fuse works as well, but please bring extra parchment paper for it. If you have a different fusible and like it, feel free to bring instead.

- about 1/2 of a full/queen-size cotton batting or the equivalent in pieces (at least 5 pieces 30" square or larger). To ensure consistent results only bring 100% cotton batting such as Quilter's Dream Cotton or Fairfield Soft Touch. (Please be aware that some battings such as Warm 'N Natural have a synthetic scrim that can cause dimpling when heated. If this is all you can get, we can deal with it in class.);

- 2 yards of 100% cotton fabric (white or other solid best; this is a "junker" fabric). Part of the cotton batting above and this cotton fabric will be used to create an ironing/design surface at your work table;

- **FABRIC:** Remember, you can fuse fabrics that you can't piece, so be creative with your choices. Cottons, silks, polys, rayons and linens will all work. You will need two sets of fabrics for each of your two projects.

- Choose fabrics with your inspirations in mind. About 20 fat quarters (or similar size) for each project should work, or you can intermingle your choices. (About a total of 40 fabrics minimum—the third optional project can be drawn from these.)

- Bring a range of values from light to dark, not just mediums. Stretch yourself into tints, tones and shades

- Solids, batiks, and hand-dyes will work great for this class, but you can also add in some prints, stripes, and others. We can work with almost fabrics! (Don't stress about this.)



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- Recycled thrift store clothing, fun, fun, fun!
- Sheers like chiffon and organza.

**PLEASE, prewash your fabric. The paints and fusibles will work better on fabric with the sizing removed.*

• Four fat quarters of cotton fabric to practice painting and printing techniques (suggestions: one medium solid, one black, one hand-dye, and one print).

• I strongly suggest getting a start on your fusing before class. If you have already fused fabrics and/or scraps from other projects, you could bring those. I suggest cutting about ten 12" lengths of WU and fusing them to the backs of 10 fabrics, following manufacturer's directions.

- about 2 yards of fabric for backs of quilts;
- roll of parchment paper (Reynolds is a good brand) and a non-stick (Teflon) applique press sheet if you have one;
- extension cord and outlet strip, design wall (unless these are furnished by class);
- Pencils, 2-3 colored pencils (Prismacolor good), paper (about 20 sheets office paper or spiral of drawing paper, a few sheets of tracing paper, letter size or 9"x12" is fine) , 2 Sharpies (black fine and ultra-fine), masking tape;
- steam iron;
- sharp scissors, straight pins, cutting mat, rotary cutter (a large and very small, 18-mm, would be ideal), and gridded ruler (24" x 6" is good), gridded square (6 1/2" or larger if you have one);
- 3-5 paint brushes of various sizes and shapes (1/2-2"), 2-3 foam brushes (1-2") and other painting/printing tools that you may already have (texture sponges, stencils, stencil brush, scrapers, brayers, block prints, etc.). I am also bringing these kinds of tools, so you don't need to purchase;
- painting clothes and/or apron, gloves (these paints will cause permanent stains—suit up to your desired level of protection), roll of paper towels if you want one at your table (I'll also bring some).
- spray bottle or mister and water container for rinsing out brushes at your table.

OPTIONAL, but HELPFUL SUPPLIES:

- press cloth of 100% cotton long staple cotton (like pima), pre-washed, approximately 18" x 18," white color best. If you don't have this kind of cotton, bring any kind of white cotton;
- digital camera or phone camera for viewing your work.
- about 5 manila folders or gallon plastic bags for storing fused scraps;
- a sample of your work to share with the class;
- recycled clothing to add to class stash, silks best, but other interesting fabrics welcome;
- tacking or sealing iron (one brand name is Hobbico); iron cleaning sheets (for a fusing slip-up);
- portable light;
- X-acto knife (helpful to cut intricate designs);
- a sewing machine is not required and will probably not be used (there is so much else to do);
- small covered yogurt cups or like (Sue provides open cups);
- tools –stamps and sponges, more colored pencils, and any other fun tools like color shapers (google these).



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-baby wipes

-palette knife for paint mixing and spreading paint

SUPPLIES SUE WILL HAVE ON HAND: fabric paints, brushes, other tools, vinyl, digital camera, cups, foam plates, plastic wrap, and interesting fabric scraps.

CLASS FEE: \$40-\$50 per student for paints, tools and other supplies, the exact amount to be determined closer to the workshop date. Please email or call if you have any questions about the supply list.