

Holly Roberts

Supply List

PAINTS: ACRYLIC

Cadmium Yellow (Light or medium)

Cadmium Red (deep)

Alizarin Crimson

Ultramarine Blue

Cerulean Blue

Thalo Green or Viridian

Yellow Ochre

Burnt Umber or Raw Umber

Titanium or Zinc white, or a combination of the two

(Really, just bring enough colors so that you have lots of choices; this is a basic list if you don't already have paints, as well, bring as many neutrals as you can)

(personally, I like the liquid paints rather than the tube paints)

BRUSHES:

5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes

1/4" house paint brush

1" house paint brush

3" or 4" house paint brush

(the house paint brushes should be inexpensive **NATURAL** bristle brushes found in hardware stores—most commonly made in china and not costing over \$2.00 per brush—the more brushes the better on these)

Foam brushes, different sizes, small to large (JEN foam brushes are the best. The ones with the plastic T going into the foam part fall apart quickly)

Again, bring whatever brushes you have

MISCELLANEOUS:

Scissors or x-acto knife, whichever you prefer to cut with.

disposable latex gloves

Plastic credit cards (no longer in use)

water containers and spray bottles

palette—either the disposable kind or some kind of blank surface like plastic paper plates

IT SUPPORT

Lap top (if available)

Thumb or flash drive with any photographic information you would like to print out

Most everyone will have a phone which we will be able to print from

SUPPORTS (one or more of the following): sizes you feel comfortable working with and transporting

plywood, masonite, MDF board (1/4 inch), canvas boards, or any hardwood panels (I

recommend panels for their durability and good adhesion qualities)
paper(100lb or heavier)
any rigid surface but **No** mat board or foam core

ADHESIVE AND PROTECTION:

polymer medium(gloss or matte), AKA gloss or matte medium

PAINTING SUPPLIMENTS(optional)

Crackle medium*

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COLLAGE MATERIAL

Photographs, color or black and white

Prints from you inkjet or laser printer(copies from your inkjet home copier can be problematic-Ink jet printers that have pigment based inks are best . Colors from laser prints are not permanent, but work best for some transfers. Copies from Kinko's type places work well(which are usually Laser).

Images from magazines or newspapers

Any photographic information of any kind that you want to bring in-if it's important make a copy(or several) so you won't lose the original. 20lb copy paper-the regular stuff-works well.

Anything that you would like to work with that you think you can adhere to a surface. If you have an inkling of wanting to use something, then bring it.

Any drawings, prints, paintings of your own that you would like to incorporate into your image

If it's precious, make a copy to use

NON TRADITIONAL MATERIALS:

Scrapers

Putty knives

Sponges

Plastering trowels

We will have a printer, and a scanner available in the workshop.