

A Sense of Place

3 to 5-day workshop

Jean Wells Keenan

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Is there a place that is very special to you or that you are in complete awe of? Maybe it is the colors, lines and shapes, a setting, or the ambiance, whatever it is that will be the starting point. In this workshop you will work from this inspiration to create two to three small pieces that begin by focusing on color and line. From this experience you will explore the creation of an original composition focusing on variety, rhythm, and texture capturing the essence of that place. Jean's books *Intuitive Color and Design 2nd edition* and *Journey to Inspired Art Quilting* are good references.

Supply List:

Collect printed out picture(s) that inspire you. You will work on some sketches developing a design. We will explore a variety of techniques in small pieces before beginning a more complex piece. These pieces will be in response to a place. You may choose to use a different color palette than the actual place. The line inspiration in your photo may be the strength of the piece.

Objectively look at the color families and values within the color photo(s). Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% purple and blue violet, 5% yellow gold, 15% blue and aqua.) We will also discuss this in class. This will help you in your selection of fabric. It is always good to throw in those zingers that you are not sure about, a bit of poison. For wall hangings 1/4 to 1/2 yd cuts will be enough, and small bits of interesting scraps. You will want a total of 4 to 6 yds of fabric. Solids, solid like textures, actual textured fabric, low contrast prints, and hand dyes all work well. (You will be quilting some of these pieces so bring a yard of backing and thin batting.) Bring as much fabric as you can, four or five spools of thread that could be used for top-stitching detail lines and quilting as well as thread for piecing.

Sewing machine in good working order, (embroidery foot or free motion quilting foot), medium or large size cutting mat, Medium size rotary cutter with a **new blade**, 6" x 24" ruler,

scissors, box of pins, neutral thread, 1 1/2 yd or more of flannel or quilt batting for a design wall, unlined journal style notebook at least 8" x 10" for notes and pictures, glue stick, mechanical pencil, fine tip sharpie pen, chalk pencil, tracing paper, basting pins. Optional: digital camera. Contact me with questions.