

Pat Pauly [patpaulyard@gmail.com](mailto:patpaulyard@gmail.com)

## Pat Pauly Workshop: The Definitive Print

### Materials

Skill level: intermediate to advanced. Should have some experience working with thickened dyes

Material fee: \$50 to \$60 payable to Pat while at class

### Equipment: (put your name on everything if you can)

Old clothes to wear, apron, rubber gloves

Dust mask N95 if possible

2 Table sized pieces of plastic (for wrapping stuff to take home)

Small 2-3 gallon bucket, 4-5 towels (cut to washcloth size) or washcloths

Small high density foam paint roller 4-6", large foam paint roller about 8"

3 Wide scrapers 4" – 6" or better -- Bondo brand putty scrapers (paint department of home store)

About 9 long handled spoons – to stir dye

Partial Roll of blue masking tape

Roll Duct tape for taping silkscreens

Two sharpie markers

6-10 yogurt or plastic food containers with lids (quart size is best),

1 squirt bottle with small hole for drawing with thickened dye (hair dye applicator size)

2-4 pieces cardboard (recycled cardboard from boxes) about page size or larger

Scissors for cloth and paper

Notebook, pencil/pen, 15 sheets of copy paper

Camera, phone camera, or something to remember processes!

**Things for printing:** 1-2 yards of string, thin plastic stencils, cutouts from plastic ( under 1/16"). Please just bring a handful – not a boxful!

**Notebook** of ideas for motif. See my Pinterest board <https://www.pinterest.com/patpauly/motif-for-surface-design/>

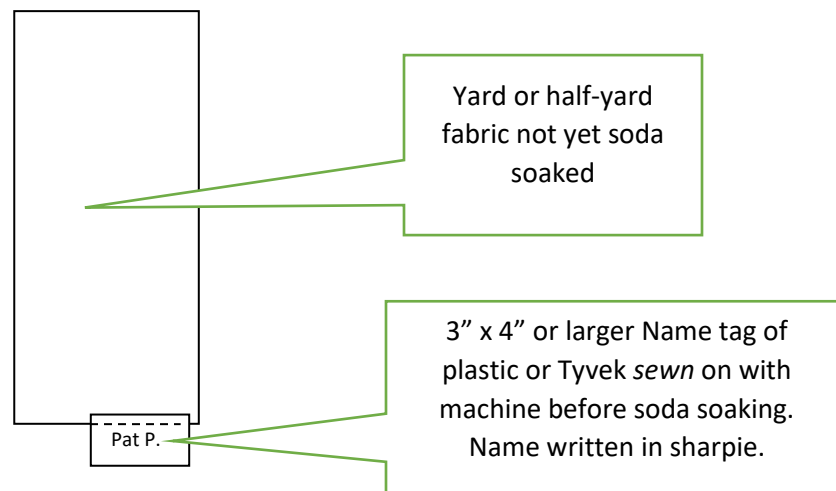
**Silk screens** 4 (or more) 16 x 20" or similar size. (order from Dick Blick <http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$35 from Pat Pauly at the class. Try your luck, or send Pat an email to reserve [patpaulyard@gmail.com](mailto:patpaulyard@gmail.com)

**Fabric: 15 yards minimum**, cut in ½ to 1 yard pieces (feel free to bring more like 20 yards) of pfd 100% cotton. I order from Test Fabrics #419 or #400M. Call for prices and availability. May also use other fabric like linen, shirt weight silk, lightweight canvas, predyed cottons for experimentation. No thin fabrics like gauze.

**To prepare fabric for printing for this class: Videos (look for word salad at bottom of blog for “video” to see all the printing videos and suggestions) are on my blog on how I soda soak**

<https://piecesandresistance.blogspot.com/2020/06/how-i-soda-soak-fabric.html>

1. **This is really important!** BEFORE SODA SOAKING YOUR FABRIC (step 2) **Sew tags with a sewing machine (not pinned or stapled) to your fabric** with tyvek (old US mail envelopes, add in sharpie marker your *first name and last initial* . These tags should hang off one corner, can be larger than 3” x 4”, but not smaller.



2. **Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add one gallon warm water to one cup sodium carbonate (soda ash), add fabric loosely (a few pieces at a time) to this solution and soak 15 minutes or more. Ring out by hand, hang on a line to dry, **do not dry in dryer, it may start a fire**. Here’s a tip: after soaking, ring by hand slightly, then place in the bottom of a laundry tub or bathtub or shower, or similar (I’ve even used an empty bucket) to let “drain” for a while or overnight, and then when hanging up fabric there is a minimal drip of soda ash solution. Don’t worry about wrinkles! We’ll talk about how to deal with that, so ironing isn’t necessary.