



MADELINE ISLAND SCHOOL of the ARTS

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Rosalie Dace
The Thinking Eye

Preparation and class requirements:

1. Notebook / sketchbook, pen, pencil of your choice with which you can make a resource and reference journal for future use.
2. You may fuse, applique or piece fabric.
3. Regular sewing supplies of fabric, threads etc
4. Fabrics – a **good** selection of solid color and hand-dyed fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals. Remember to **look** at Klee's work to help you choose. As you will be working fairly small, fat quarters and scraps will do.
Optional – a range of transparencies/sheers such as organza, tulle, net, etc.
5. Any books, articles, pictures, etc. relating to Paul Klee and his work that will inspire you and other class members.