

Robert Burridge Workshop

Abstract Acrylic Painting and Collage Workshop

Creative tearing and paint splashing starts off this "Loosen Up Workshop." Also you will learn how to begin a new fresh body of work with your own artistic voice and point of view. Think "artist retreat," producing a body of work, a series of paintings or your conceptual solo show.

Robert Burridge, along with his famous daily handouts, demos and lectures, helps and guides you to paint the way you have always wanted to paint.

Daily, you can expect warmup paint sketching, brief painting and lecture demos, constructive critiques and plenty of time to work on personal projects. Be prepared to paint your stuff!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Primary Magenta
- Opera
- Marigold
- Cobalt Blue
- Compose Blue #1
- Compose Blue #2
- Titanium White
- Lamp Black

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com Ask for John Bates. (He knows Bob's 9 favorite colors, plus the Hot Pink Opera - also black and Titanium White.)

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. Also bring a 2" soft brush for varnishing your work.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets (22"x30") 300 lb. CP watercolor paper. I recommend Cheap Joe's Kilimanjaro Watercolor Paper, 300 lb. CP.

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker and the most Titanium than most. Available from Utrecht online.

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207. Have a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

8) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. You will use this AFTER the workshop.

9) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don't fall over)

10) Roll of VIVA towels or similar.

11) Optional: Robert Burridge's Goof Proof Color Wheel. (For sale through RobertBurrige.com) You will receive a Color Wheel Handout.

12) Rubbing alcohol 70%-90%. (drug store)

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

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