

MADELINE ISLAND SCHOOL of the ARTS

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madelineschool.com



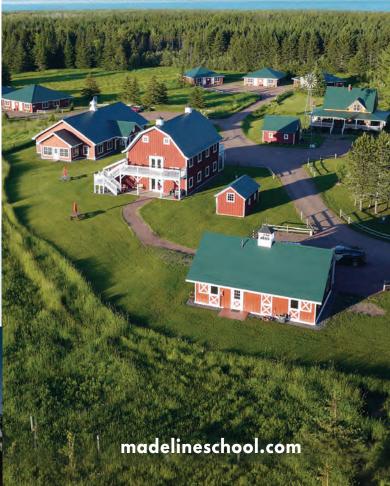


MADELINE ISLAND SCHOOL of the ARTS

MADELINE ISLAND • TUCSON • SANTA FE BAR HARBOR • MISA ONLINE



Unique Campus Locations. Exceptional Workshops.











MADELINE ISLAND SCHOOL of the ARTS (MISA)

is ranked among the top five art and craft schools in the country. The school is located on Madeline Island, the largest of the 22 Apostle Islands in Lake Superior. Board the car ferry in our charming port town of Bayfield, WI and in twenty minutes you'll slip into Island time.

MISA's workshop environment is known for its world renowned instructors, spacious studios, superior on-site accommodations, and a staff that will ensure an unforgettable experience. Our fabulous meals and dining facilities provide an additional opportunity to bond with students and instructors.



"A wonderful, unforgettable experience! The hospitality and organization was stellar! I recommend MISA to anyone looking for an opportunity to learn and practice their craft while having all their needs met!" – MISA Alum





Our forest and prairie meadow cottages are only steps away from the workshop studios and dining area, and that's what makes MISA so special. You'll enjoy the camaraderie of students and instructors, in this idyllic environment enhanced by 24/7 studio access.

We have designed our mission cottages with your utmost comfort in mind. Rooms are furnished with cozy chairs, Wi-Fi, writing desks, climate control, and fresh linens. There are a variety of private or shared room options depending on your preference, and include king, queen or twin size beds. Consider bringing a friend or spouse with you to enjoy the Island while you attend a workshop.



"Desert quiet, lots of space and a big sky, wide creative horizons — perfect for your writing time."

– MISA West Instructor,Mary Carroll Moore

Experience exceptional MISA workshops at our Southwestern campuses in Tucson, Arizona and Santa Fe, New Mexico or at our New England campus in Bar Harbor, Maine













TUCSON – TANQUE VERDE RANCH 2023

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QUILTING NANCY CROW Lines, Curves and Shapes: Part IJAN 9–13 NANCY CROW Lines, Curves and Shapes: Part IIJAN 16–20 QUILTWORX UNIVERSITY Arctic Meadow MixerJAN 30–FEB 3 SUE SPARGO Cacti In Terra Cotta: Part 1FEB 6–10	
SUE SPARGO Cacti In Terra Cotta: Part 1FEB 13–17	
WRITING JACQUI BANASZYNSKI	
STUDIO PAINTING ANGELA FEHR	
JODI OHL Abstract ImmersiveJAN 16–20	
URBAN SKETCHING	
IAN FENNELLYJAN 16–20 The Arizona Landscape & The Beauty Of The Cacti	
SHARI BLAUKOPFJAN 30–FEB 3 Capturing The Textures & Colours Of Desert Landscapes I	
SHARI BLAUKOPF	
PLEIN AIR PAINTING	
MARK BOEDGESFEB 6–10	



Convincing Realism En Plein Air

SANTA FE – HISTORIC PLAZA 2023

QUILTING JENNIFER SAMPOUMARCH 6–10
High Desert Hues In Georgia O'Keefe Country
MARIA SHELL Complex PatternMARCH 6–10
PRISCILLA BIANCHI Catch The Stripe RevolutionMARCH 13–17
KATHY DOUGHTY Organic AppliqueMARCH 13–17
HELEN SHEFER GARCIAMARCH 13–17 Santa Fe Color and Light
SUE SPARGO APRIL 23–28
Folk Art In Santa Fe: Creating With Hand-Dyed Wool Textural Fabrics
JOE CUNNINGHAM Coyote Fences and Latillas APRIL 24–28
SUE BENNER MAY 1–5 Monoprint The Quilt Surface - Alteration With Textile Paint
GLORIA LOUGHMAN The Textured Landscape MAY 15–19
JEAN WELLS A Sense Of Place MAY 22–26
URBAN SKETCHING
IAN FENNELLY
Finding Inspiration In Santa Fe JAMES RICHARDS, SHARI BLAUKOPF,
UMA KELKAR, PAUL HEASTONAPRIL 17–21 Urban Sketching Southwest Retreat
STUDIO PAINTING
STERLING EDWARDS Abstract Watercolor
WRITING
MOLLY WIZENBERG
PLEIN AIR PAINTING
SUSAN ABBOTT Exploring Color In Santa Fe MAY 1–5
KATHIE ODOM Telling An Outside Story MAY 15–19
KEIKO TANABE Better Design In Watercolor MAY 22–26
PHOTOGRAPHY
JENNIFER KING
The Colors of Santa Fe
MIXED MEDIA
JOAN FULLERTON MAY 22–26
Paint Yourself Free

LA POINTE - MADELINE ISLAND 2023

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FIBER ARTS	URBAN SKETCHING
KAFFE FASSETT & BRANDON MABLYJUNE 5–9	IAN FENNELLYJULY 10–14
Glorious Colour Retreat I KAFFE FASSETT & BRANDON MABLYJUNE 12–16	Layers Of Looking SAMANTHA DION BAKERJULY 24–28
Glorious Colour Retreat II	Draw Your Day
LISA BINKLEY JUNE 19–23	KOOSJE KOENEAUG 14–18
Print, Compose, Stitch: Creating A Botanically-Printed Quilt	The Lively Sketchbook
PAT PAULY The Definitive PrintAUG 28–SEP 1	WRITING
MIXED MEDIA	LAURIE LINDEEN & KATHERINE LANPHERJULY 17–21 Memoir Boot Camp
HOLLY ROBERTS JUNE 19–23 Paint and Photography: The Perfect Marriage	JACQUI BANASZYNSKIAUG 28–SEP 1
DAVID HORNUNGAUG 21–25	Crafting The True Story: An Exploration Of Creative Nonfiction
Design Fundamentals For Artists and Designers	STUDIO PAINTING
PHOTOGRAPHY	ANGELA FEHRJULY 17–21
MIKE MOATS, ANNE BELMONT,JUNE 26-30	Brave, Spontaneous Watercolor Landscapes
CHARLES NEEDLE & JACKIE KRAMER	PLEIN AIR PAINTING
A Macro Photography Summer Immersion Retreat TONY SWEET Explore Madeline & The Apostle Islands . JULY 10–14	JULIE GILBERT POLLARDJULY 24–28
LOU NETTLEHORST & TODD NETTLEHORST	Watercolor Unleashed! Plein Air To Studio On Lake Superior MARK BOEDGESAUG 14–18
The Art Of Landscape Storytelling	Convincing Realism En Plein Air
ALISON POLLACK & ALAN ROCKEFELLERSEP 18–22	Convincing Realism En Plein Air JOE PAQUETAUG 21–25
The Art Of Mushroom Photography	Five Day Plein Air Workshop On Madeline Island
QUILTING	
JANE SASSAMAN Totem Of Life	
JEN KINGWELL Making Quilts By Hand JULY 17–21 IRENE RODERICK JULY 24–28	
Dancing With The Wall: Improvisational Quilting	BAR HARBOR - MAINE 2023
JACQUELINE DE JONGEJULY 31–AUG 4	
Perfect Points and Stars With Paper Piecing	URBAN SKETCHING
SUE SPARGO Indigo Vases: A Small Study JULY 31–AUG 4 SUE SPARGO	SHARI BLAUKOPF OCT 8–13 Down East Vistas: Watercolor Sketching Coastal Beauty
Sensational Seed Pods Of Madeline Island	SUHITA SHIRODKAR & MARU GODAS OCT 15–20
SHERRI LYNN WOOD Get Your Curve On!AUG 14–18	Fall Magic In Maine - A Celebration Of Color In Mixed Media
FREDDY MORAN & JEAN IMPEY Fabulous Faces AUG 28-SEP 1	QUILTING
JUDY NIEMEYER Quiltworx University SEP 11–15	SUSAN CARLSON Fabric Collages OCT 8–13
KATHY DOUGHTY Bird In The Moon	WRITING
SHEILA FRAMPTON COOPERSEP 18–22 Applique + Piecing = New Possibilities	PAM HOUSTONOCT 8–13
MARIA SHELL & SARAH BOND Piecing Perspectives SEP 25–29	The Physical Stuff Of Your Life: A Generative Writing Workshop



