



MADELINE ISLAND SCHOOL of the ARTS

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Materials List

for
Rosalie Dace's
Kandinsky Quilts

Getting ready for class:

We will focus on Kandinsky's use of **color, line, form and space** in creating **abstract** work. Take time to discover his work in books or websites. See what excites or challenges you and look carefully to help you make color choices.

You may choose to include sheers/transparencies to get the effect of watercolour, along with solids and hand-dyes.

Gather a good selection of solid colour and hand-dyed fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals and saturated colors. Remember to look at Kandinsky's work to help you choose. Remember to look at the backgrounds he uses. Some are very dark, and some are almost white. As you will probably be working on a fairly small piece, fat quarters and scraps will do along with larger pieces.

Optional – a range of transparencies/sheers such as organza, tulle, net, etc. to get the look of water color.

Optional- Fusible web of your choice.

Batting – approximately 1 yard square.

Backing – same size

Any books, articles, pictures, etc. relating to Kandinsky and his work that will inspire you and other class members

Remember he has already done the work, so you will be using it as an inspiration, not copying it.