



MADELINE ISLAND SCHOOL of the ARTS

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Brenda Tharp's

The Expressive Photograph in Acadia National Park

Materials List

Required equipment:

- Digital SLR camera that can shoot in RAW format and Manual mode
- Lenses - try to bring at least one wide angle and one medium telephoto (70-300mm is a good zoom range) and either a dedicated macro lens, extension tubes or a close-up filter for doing macro work. Bring all that you have, but hold off on purchasing new lenses until after the workshop
- Polarizing filter
- Solid (or variable) neutral density (ND) filter(s) for working with extreme slow shutter speeds. Variable ND filters (I recommend Breakthrough Photography's solid ND filters for accuracy of color and quality glass) Also Singh-Ray Filters
- Sturdy tripod -- this is essential for using several digital techniques
- Remote shutter release
- Memory cards
- Batteries for your camera
- Laptop computer and associated cords, with a means of transferring your images to it (card reader preferred as it's faster than direct connecting the camera)
- Image editing software - whatever you are using presently
- Sturdy outdoor shoes for the field
- Comfortable shoes for classroom
- Rain gear
- Warm Clothing – it gets chilly in Acadia!

Required Photography Skills:

- The ability to work in manual focus and exposure modes shooting RAW.
- An understanding of how aperture affects depth of field.
- An understanding of the reciprocal relationship of aperture and shutter speeds.
- A desire to learn, experiment and play!