



MADELINE ISLAND SCHOOL of the ARTS

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Materials List

for

Ian Fennelly's

Textures, Patterns, Shapes and Stories

1. Portable Camping Chair is essential
2. Spiral Bound A3 Sketchbook 140lb HP or loose paper
3. Tombow Brush Pens – black and a range of greys, particularly the lighter greys – N15, N79, N89, N95, N60
4. Fine liner pens – from 0.1 – 0.8
Pilot, Staedtler, Faber Castell, Derwent – any of these brands are fine.
5. Watercolour pan set– I use Winsor and Newton but any good brand will do

Selected colours include black, titanium white, prussian blue, ultramarine blue, cerulean blue, manganese blue, cobalt turquoise light, burnt sienna, burnt umber, alizarin crimson, transparent orange, cadmium red, indian yellow, magnesium brown, green gold, winsor violet, cobalt violet

6. Watercolour brushes. I use the Pro Arte brand – variety of sizes from ¼ “and ½ “flats to 0 and 3 riggers.