



MADELINE ISLAND SCHOOL of the ARTS

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Iain Stewart's

Materials List

The Fearless Sketchbook

For this type of work I have a very portable set up that fits in one comfortable backpack that I can carry all day. I have a few pencils, pens, and travel brushes, in a rolling pouch. I have a small metal palette I frankenstiened together by affixing full and half pans that I fill with the same colors in my normal heavier palette, and I have a 9 x 11 sketchbook with some bulldog clips. Add a collapsible water holder. This stays ready to go at all times so I can walk out the door and not have to hunt for anything. I find if I'm distracted by looking for materials then I will quite often get side tracked and not go out.

- Tool Roll by Lochby- any pouch that will carry your pencils, pens, sharpener, travel brushes, etc will do.
- Brushes- I use Escoda Travel Brushes but any will do. I find a nice wash brush paired with a pointed detail brush works best. I use a no 10 round of each.
- Pencils HB, 2B, Palomino Matte, and a Pentel .07 Graphigear 500 mechanical pencil with a 2b lead.
- Eraser- soft kneaded or Factis extra soft dust free
- Pencil Sharpener
- I do carry a few Micron Pens 05, 08, 1 although I do not use them often.
- Uniball Signo white gel pen
- Bulldog clips 4- to hold your sketchbook pages down while painting
- Faber Castel collapsible water container and sponge x 2
- Sketchbook- I find this to be a personal choice. I use a Stillman and Birn Ring bound or Hardbound 9 x 12 books generally speaking. At times I will use the Etchr Perfect Sketchbook if I want watercolor paper.
- Palette- I use a small metal palette I tore the insides out of and hot glued full and half pans into. For ease of use and weight I would suggest the Mijello Airtight 18 well palette. Clean it well with good dish soap before loading it. If you have a favorite palette just use that. If you must use my palette set up just google metal watercolor palette. It should be under ten dollars and be very flimsy. I choose this because if it is stolen I can replace it and not bat an eye. You will need your own empty pans to fill it.
- Paint- Here is were less is more. It's a sketchbook. In my little throwaway palette I have a full range but it will not last more than a few days. I would say you need a good dark, I use neutral tint, French ultramarine, cobalt blue light red alizarin crimson, cadmium scarlet, cobalt teal blue, burnt siena, Naples yellow, raw siena,

sap green, undersea green, lavender, and pthtalo turquoise. Additional colors- Imperial purple, light red, Chinese white, new gamboge. These are all Daniel Smith colors with the exception of Burnt Siena, I use Winsor and Newton for burnt siena always.

Please note- these are my colors- you do not need to buy them all. A well rounded palette will mix almost any color you need. There is really nothing special about any specific color except I have taught myself to reach for it. I can probably use your palette to make any paitning so PLEASE spend your money on what you really need and be very careful about what you think color can do for you.

The work I do on site is not as important as me being on site. Let me reiterate that. The quality of work I produce is of less importance than me being in the fresh air and observing. Being outside with nature as the great teacher is much more helpful in teaching myself how to capture "place" than the physical work I do. That is not to say I don't try to create good site work but I try not to put pressure on myself to perform. The real goal here is to understand where I am on a higher level and be able to expand upon that when I'm back in the studio. Mainly- embrace the time you have taken for yourself as that is precious and enjoy it. The work will follow if you practice.