

Santa Fe Workshop Supply List

Some students may already have some equipment, so feel free to bring whatever supplies you have. Good quality supplies make painting easier!

We will be painting in studio and on location, so pack light! Think of this week as information gathering and experience savoring, taking visual notes for further development when you return home.

Please bring:

Palette in which to squeeze out your colors and area to mix your paints.

Steve's Pick: the John Pike palette

Angela's Pick: Robax 12"/19 well round palette or Mijello 18 well palette

Watercolor Paints: it's worth it to buy the highest quality you can afford.

Please bring at least a warm and cool of each primary color, some neutrals, earth tones, favorite greens and a couple of semi-opaque or opaque colors.

Steve recommends the following colors:

(YELLOWS) Permanent Yellow Light (cool), Yellow Ocher (warm)

(REDS) Scarlet Lake (warm), Quinacridone, Magenta, Quinacridone Purple (cool)

(BLUES) Cerulean Blue (cool), Cobalt Blue (Neutral), Ultramarine Blue (warm)

(EARTH TONES) Transparent Red Oxide, Quinacridone Gold

(GREENS) Green Gold (warm), Sap Green (warm), Jadeite Green (cool)

(DARKS) Neutral Tint

(LIGHTS) Winsor & Newton Designer Gouache Permanent White, Lavender (Holbein),

Angela's Daniel Smith Palette:

Aussie Red Gold

Carmine

Cobalt Teal Blue

Cobalt Violet Deep

Green Gold

Hematite Burnt Scarlet Genuine

Lavender

Mars Yellow

Moonglow

Nickel Azo Yellow

Opera Pink

Phthalo Turquoise

Quinacridone Sienna

Rose of Ultramarine

Sodalite Genuine

Venetian Red

Verditer Blue

Zoisite Genuine

Brushes: You don't need a lot of brushes, just a few good brushes.

Steve likes:

Mop Brushes: #5 and a #10

Large Round brushes #10, #12. Medium size #6, #8. Smaller size #1, #2, #4 will be good for details.

Flat brushes (1 inch, 3/4 inch, 1/2 inch) are useful for obtaining clean edges and strong strokes.

Angela likes:

Long Round brushes like #10 rigger, smaller rounds for details

20 mm flat synthetic for textural marks

Cheap 1" "scrubby" brush for random marks

Long small dagger striper for fine lines

Get a **good brush holder** to store your brushes, such as a canvas or bamboo roll-up.

Paper, if bringing blocks, bring more than one. We like to have at least 5 boards or sheets for each class per day so multiple paintings can be worked throughout the day. 100% cotton, good quality paper is essential.

Steve recommends:

Blick's makes a good cold press block of paper.

Arches block of rough paper is amazing to paint on.

Angela recommends:

Loose sheets of paper clipped with bulldog clips to coroplast boards works well, bring more than one for plein air painting. Angela works with 11 x 15" (quarter sheets) or 15" x 22" half sheets.

Hahnemühle "The Collection" blocks are my favorite, I carry 9x12 blocks for plein air painting.

Plein Air Easel or stool: If you like to stand while you paint, a travel easel, and if you prefer to sit, a folding stool. Think about what you will need to paint comfortably for 1-2 hours, while still aiming to create a portable set up that you can carry easily.

Steve's plein air easel: the James Coulter 12x16 Art Box & Panel

Angela's plein air easel: En Plein Air Pro watercolor easel

Other: Water containers (2, one for clean water, one for dirty water), Sketchbook for working out designs and compositions, Pencils (2B, 4B), kneaded eraser.

A roll of 2" Masking or Drafting tape, Frog Tape (Green or Yellow kind is also really good)

Spray bottle or small spritz spray bottles, water container, (Cut open plastic milk container works great.) Sea sponge, roll of paper towels. Plastic trash bag.