



MADELINE ISLAND SCHOOL of the ARTS

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## **Materials List**

for  
**Ian Fennelly's Workshops**

1. Spiral Bound A3 (12" x 16" approx.) Sketchbook 140lb Hot Press or loose paper
2. Tombow Brush Pens – black and a range of greys, particularly the lighter greys – N15, N79, N89, N95, N60
3. Fine liner pens – 0.05, 0.1, 0.2, 0.3, 0.5  
Pilot, Staedtler, Faber Castell, Derwent – any of these brands are fine.

4. Watercolour pan set– I use Winsor and Newton but any good brand will do

Selected colours include black, white, prussian blue, ultramarine blue, winsor blue, cerulean, manganese blue, cobalt turquoise light, burnt sienna, burnt umber, alizarin crimson, transparent orange, cadmium red deep, indian yellow, magnesium brown, green gold, winsor violet, cobalt violet, gold ochre

5. Watercolour brushes. I use the Pro Arte brand – variety of sizes from ¼ "and ½ "flats to 0 and 3 riggers. I find acrylic riggers work best – series 203
6. Folding camp chair is essential
7. Optional Ipad and tablet. In case of inclement weather we will move to workshop and work from pictures.