



MADELINE ISLAND SCHOOL of the ARTS

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International Sketch Workshop

Materials List

Sketching Haven: A Summer Retreat

Combined Materials List for all four individual workshops

1. Watercolour **Sketchbook/Notebook** – ideally a watercolor paper notebook of around A4 - 11X14” size OR use loose sheets of 300gsm or 185gsm watercolor paper. Etchr Lab makes some of the best sketchbooks available at the moment or make your own. Smooth paper preferred by Eduardo and Oliver (eg Fabriano Hot Pressed watercolor paper, Stillman & Birn Delta and Zeta), medium paper preferred by Jane and Nina.
2. **Watercolors and Palette** – bring your favorite palette with you if you have one. You’ll want at least 12 colors and may choose to use up to 24. Jane can make palettes up in advance if you let her know (many are shown on her website).

Consider the 15-color ‘**Ultimate Mixing Set**’ of colors - available as a half pan set from Daniel Smith or make it up yourself using tubes. Please use Artist Quality in whichever brand you prefer - recommended brands include Daniel Smith, Da Vinci, Schmincke etc. Choose a palette that is portable and that you like to use.

- Cool or mid yellow such as **Hansa Yellow Medium DS** or Hansa Yellow Light or Schmincke Aureolin Hue or Pure Yellow or other PY3 or PY97 or PY150 yellow
- Warm yellow such as Hansa Yellow Deep (DV or DS), Chrome yellow Deep Schmincke, or **Quinacridone Gold DS**
- Warm red such as **Pyrrrol Scarlet DS** or permanent red DV or Vermilion hue Schmincke
- Crimson red such as Permanent Alizarin crimson is fine (or **Pyrrrol Crimson DS**, Ruby Red Deep Schmincke, Winsor Red Deep)
- Rose PV19 such as Permanent Rose or **Quinacridone Rose** or Ruby Red Schmincke
- **Ultramarine** PB29 or French Ultramarine Schmincke
- **Phthalo Blue Green Shade** such as DS, Helio Cerulean Schmincke, Phthalo Blue DV)
- **Cerulean chromium DS PB36** or Cerulean Genuine DV or Cobalt Cerulean Schmincke
- A yellow earth - such as Yellow ochre PY43 or raw sienna PBr7 or **Goethite** (Daniel Smith)
- **Burnt Sienna** such as DS or DV or Maroon Brown Schmincke
- **Indian Red** such as DS, DV, Schmincke or DV PR101
- **Phthalo green Blue Shade** PG7
- **Raw Umber** preferably Daniel Smith or Da Vinci (not W&N or Schmincke)
- **Buff titanium** Daniel Smith or Da Vinci
- **Jane’s Grey Daniel Smith** or Schmincke Neutral Grey
- Additional colors to consider are DS Sap Green, DS Undersea Green, Cobalt Turquoise, Perylene Green, Cobalt Blue and Transparent Red Oxide.
- You may wish to bring some white gouache.



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3. **Brushes** You can use whatever you have but a suggestion is two pointed round brushes of approx. size 4 and 8, though sizes vary considerably between brands, and a 1/4" flat brush for painting the color charts with Jane. (Travel brushes are fine – consider Da Vinci, Rosemary & Co or Escoda)
You might want to get a larger flat wash brush of up to 1" or mop brush squirrel or synthetic for painting larger areas.
4. **Pencils**
 - B or 2B for general drawing and writing,
 - 3B - 6B pencils for Eduardo's workshop.
 - Graphite Stick 4B or softer
 - Mechanical pencil
 - Water-soluble graphite pencil 2B and/or 4B Faber Castell Derwent
 - Optional - watercolor pencils
 - Optional - coloured pencils (non water soluble), for emphasizing details
5. **Pens**
 - Fountain pen and waterproof ink with black or grey or brown waterproof inks (recommended: De Atramentis Document Inks) optional but recommended
 - waterproof black felt tip or fine liner pens in a few sizes eg 0.1, 0.3, 0.5
 - waterproof gray fine liner pens, 0.3 and/or 0.5. UniPin Fine Line Light grey and Copic Multiliner Cool Gray both give a soft gray line, which is useful here (Nina & Jane).
 - Tombow Markers N95, N65 and N45 optional but useful (Oliver)
6. **Erasers**
 - any white / soft / latex-free. Eduardo recommends "Tombow Mono Light Eraser"
 - Kneaded eraser. Jane recommends Faber Castell
 - Mechanical erasers (pen-style body): Tombow Mono Zero Round 2,3mm and/or 3,8mm. (Eduardo)
7. **Ruler** - small plastic
8. **Sponges** – natural preferred. Available from art shops or pharmacy/drug store.
9. **Paper towel.**
10. Two **water containers** – the Nalgene 6oz bottles available from camping store are terrific
11. Optional – Spray water bottle
12. A **folding chair** is useful. Jane recommends the Helinox Chair One as it is portable and comfortable.
13. Personal items - sunscreen, hat etc for working outdoors.
14. Oliver may collect a material fee of ~4-8 USD for art materials that don't make sense for everyone to bring.

The best materials are the ones you actually enjoy using! Bring what you have rather than rushing out to buy more. Note the instructors may have some items for sale so bring some extra cash.