MADELINE ISLAND SCHOOL of the ARTS

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Jane Davies
Mixed Media Collage and Mark Making
Materials List

- Acrylic paints, including an opaque white (I use Blick Matte Acrylics white, 8 oz bottle, but any brand that has good opacity will do). Bring lots of colors, not just the ones you like or don't like.
- Heavy paper for substrates. Watercolor paper, printmaking paper, and Bristol are all good choices. We will be working no larger than 15"x11", and smaller if you like. Bring enough paper for about 20 pieces.
- OPTIONAL: cardboard to use for substrates. If using, please gesso both sides in advance.
- A sketchbook of your choice, whatever size you like
- Collage papers* - lots and lots, and be sure to bring a variety - solid colors, patterns, images, etc. Bring mostly opaque papers, but some tissue paper and deli papers are useful too.
- Brushes - bring a variety of brushes that you are comfortable with, and some you are not comfortable with.
- Palette knives and any other non-brush painting tools you like, such as color shapers, squeegees, spatulas, brayers, etc.
- Scissors
- PVA glue or white glue
- Acrylic Matte Medium or soft gel
- Palette - I use the pad-of-paper style disposable palette
- Spray bottle of water
- Drawing tools: I recommend paint markers, water soluble crayons (Caran d'Ache Neocolor II are my faves), pencils, graphite, oil pastels, colored pencils if you have them, soft pastels if you use them, and any other materials you like to use.
- Other bells and whistles you like to use (glitter glue, wire, stamps, whatever)
- Curiosity - LOTS and LOTS of it

I will bring:

- Cheap drawing paper, probably used
- Some collage papers to share
- Plastic quart containers for water
- Some Golden grounds and mediums to try
- Chocolate (if you behave)
- Wit and charm

