



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

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Materials List

Macro and Abstract Photography Retreat

Mike Moats, Charles Needle, Gerri Jones & Sue Bishop

Camera - DSLR or Mirrorless (good idea to have your camera's manual)

Macro Lens(es) or any specialty lenses like, Lensbaby, Close-up Filters

Zoom Lens, anything within the range of 18 - 300

Polarizer filters

Neutral Density Filters

Tripod and Head

Flash, if you shoot with one, bring it, but flash is not required.

If you have a 12", 20", or a 22" diffuser, bring it, and if you don't have one, please purchase, very important accessory.

Reflector - optional (the small gold/silver 12" model)

A great accessory to hold your diffuser or reflector, or to attach to a flower stem on windy days is a, plamp, and plamp stake.

If you need to purchase a diffuser, reflector, or plamp system, contact Mike at mgmoats@yahoo.com for discount links.

If you have one, bring a laptop with an image processing program installed.

Accessory Checklist:

Extra Camera Batteries and memory cards

Chargers

Cable release

Optional Accessories

Knee Pads, or kneeling pad

Hand held LED light.

*** If you need to purchase any items listed above, please contact Mike Moats at macrogeekmike@yahoo.com for assistance with discount pricing.**



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**** NOTE FOR LENSBABY USERS:**

A set of macro filters or macro converters for Lensbaby optics using the Optic Swap System is usually needed to shoot floral subjects in most cases.

Double Glass II (DGII) optic plus Composer Pro II:

<https://lensbaby.com/products/composer-pro-ii-double-glass-ii>

Double Glass II (DGII) only:

<https://lensbaby.com/products/double-glass-optic-ii>

Macro filter kit:

<https://lensbaby.com/products/46mm-macro-filter-kit>