



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

Sue Benner's Materials List

SUPPLIES PARTICIPANTS SHOULD BRING:

FABRIC - an assortment of fabrics for the top of your landscape collage quilts. Remember that you can fuse fabrics that you can't piece, so be creative. Have fun with this! **If you want to interpret your landscape with realistic colors, keep that in mind when choosing your fabrics.** Or, you can use totally **crazy, unrealistic color**. About 30-40 different fabrics, fat eighth, fat quarter or equivalent size is fine (fusing instructions at the end of this list):

Please include some or all of the following:

- Bring a range of **values** from **light to dark**, not just mediums. Stretch yourself into brights, tints, tones and shades. Black is good, too, but near blacks are even better. Enhance your colors beyond what you see in your landscape. Take the basic palette and then push it some, or a lot.
- **Hand-dyed and painted fabrics, and batiks (all create wonderful effects in landscapes).**
- A few students have brought batik "jelly rolls" for use in class. This provided a large selection of fabrics in a wide range of color and value. These can be fused by lining them up on Wonder-Under with the tiniest bit of overlap. They can then be ironed to the fusible and brought in sheet or cut apart. Another possibility is to bring a bundle/skein of sari strips. These are very narrow but can offer a variety of silks in different colors.
- Solids, near solids, large prints, small prints.
- Cotton, silk, linen, rayon, and polyester will all work, please include some shiny, funky, silky, etc.
- Recycled thrift store clothing (washed).
- Sheers like chiffon and organza (help with skies, mist, etc.).

FUSIBLE- 15-30 yards (the faster you work, the more you bring) of Pellon Wonder-Under 805 (WU is 17" wide). Buying a whole bolt is the easiest thing to do (that's 20 yards). *Watch for sales on Wonder-Under. I have bought it for half price at JoAnn's.* Soft Fuse is a good product and is 18" or 37" wide (adjust amount as necessary) and can be ordered online. Misty Fuse is also a good product, but please bring a roll of parchment paper to use with it as it does not come with paper. Yes, you can use the Steam a Seam 2 Lite especially if you already have it and you like working with it. I don't care for it but that's me. Do not bring Heat'n'Bond.

- Fabrics you have fused for other projects or classes.



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

- Please note, if you don't want to buy any fabric for this class, don't, just bring what you have...it will be fine.
- Scraps of all sorts, especially long strips, selvages, ribbons, raw edges, etc., with or without Wonder-Under on

them. **Hint: Start saving these scraps now for your landscape class!**

Pre-washing is not required, but I usually almost always do, including the recycled clothing.

*Washed fabrics will fuse better. **If at all possible, fuse fabric before the class.** This would greatly speed up your process and give more time for creative play. A good way to do this is to cut 15 strips of Wonder-Under 6x17" and fuse to the backs of 15 likely landscape fabrics. Don't be afraid to commit fabric to the fusible—having leftovers is fun and convenient! Do not pull paper off, and be sure to transport flat or rolled.*

BACKING FABRIC- 2-3 yards cotton backing fabric (fabric for the back side of your quilt).

BATTING- twin size or larger cotton batting **or** four pieces of batting, approximately one yard square minimum (don't CUT these sizes, just bring equivalent in pieces). To ensure consistent results only bring 100% cotton batting such as Quilter's Dream Cotton or Fairfield Soft Touch.

Some batting contains polyester or a scrim that can cause problems, like dimpling or warping (Warm 'N Natural has such a scrim. If it is all you can get, we can deal with it.);

IRONING SURFACE FABRIC- 1 yard of white 100% cotton fabric. Part of the above cotton batting and this cotton fabric will be used to create an ironing/design surface on your worktable. Alternatively, you may bring a pre-made portable ironing surface 24" x 24" or larger.

INSPIRATION PHOTOS- **4-10 photographs of landscapes to translate into quilts.** (You will need 3 for small studies and 4x6 is fine for this purpose. 8x10 or larger would be nice for larger quilt projects.); 2-3 reproductions of painted landscapes from artists you particularly like or an entire book of an artist who does landscapes. Prints are easier to work from than a photo on your phone/iPad/computer. If you have any detail photos from the scene, they can help with depicting the flora or geological structures.

MISCELLANEOUS BUT NECESSARY ITEMS

-Teflon press sheet or parchment paper (Reynold's white parchment paper is good);

- graphite pencil (soft 2 HB good like Ticonderoga if you have them), 2-3 colored pencils like Prismacolor, paper and **tracing paper** (5 letter-size sheets of each OK) for layout and sketch purposes, masking tape;

- steam iron;

- sharp scissors (one large, one small), cutting mat, rotary cutter (a large and very small would be ideal), and clear plastic gridded ruler (6" x 24", for example);

-straight pins;

- design wall (or like), extension cord and outlet strip, unless furnished by class. **OPTIONAL, but HELPFUL SUPPLIES:**

- press cloth of 100% cotton long staple cotton (like Pima), pre-washed, approximately 18" x 18," white color best. If you don't have any Pima, don't go out and buy any, just bring another pre-washed white cotton instead;

- a finished quilt to show to the class;

- phone camera or other camera;



MADELINE ISLAND SCHOOL of the ARTS

978 Middle Road, PO Box 536, La Pointe, WI 54850

715-747-2054 • misa@madelineschool.com • madelineschool.com

- about 3 manila folders or gallon plastic bags for storing fused scraps;
- tacking or sealing iron like Hobbico brand; unscented iron cleaner sheets;

Note: I will teach a very simple way of enlarging a composition using a grid. But if you know what you want to work on for your larger project(s) and you are unsure of your drawing skills, please go to a copy shop and enlarge it either as a photo or line drawing to the final size (up to 24" on the longest side, black and white print on inexpensive paper is fine). Most people do NOT come with a full-scale enlargement, but it can be so helpful.

- portable light, bed/table risers or the like for raising up table if you prefer to stand and work;
- X-acto knife (helpful to cut intricate designs);
- tweezers
- a sewing machine is not required (and is truly OPTIONAL!) and you can spend the entire class designing if you like. If you do bring your machine, please bring basic supplies for free-motion quilting.

SUPPLIES I WILL HAVE ON HAND: a pile of recycled fabric scraps to share. *Please email or call if you have any questions about the supply list!*

CLASS FEE: none