

MADELINE ISLAND SCHOOL of the ARTS

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madelineschool.com



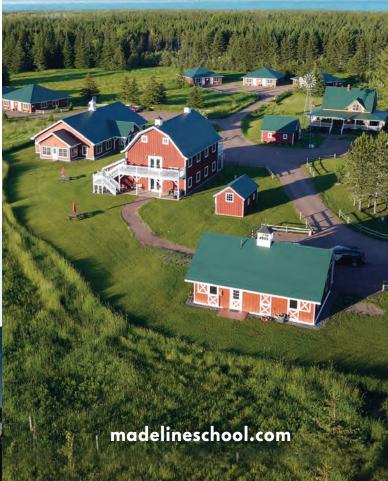


MADELINE ISLAND SCHOOL of the ARTS

MADELINE ISLAND • TUCSON • SANTA FE BAR HARBOR • MISA ONLINE



Unique Campus Locations. Exceptional Workshops.











MADELINE ISLAND SCHOOL of the ARTS (MISA)

is ranked among the top five art and craft schools in the country. The school is located on Madeline Island, the largest of the 22 Apostle Islands in Lake Superior. Board the car ferry in our charming port town of Bayfield, WI and in twenty minutes you'll slip into Island time.

MISA's workshop environment is known for its world renowned instructors, spacious studios, superior on-site accommodations, and a staff that will ensure an unforgettable experience. Our fabulous meals and dining facilities provide an additional opportunity to bond with students and instructors.



"A wonderful, unforgettable experience! The hospitality and organization was stellar! I recommend MISA to anyone looking for an opportunity to learn and practice their craft while having all their needs met!" – MISA Alum





Our forest and prairie meadow cottages are only steps away from the workshop studios and dining area, and that's what makes MISA so special. You'll enjoy the camaraderie of students and instructors, in this idyllic environment enhanced by 24/7 studio access.

We have designed our mission cottages with your utmost comfort in mind. Rooms are furnished with cozy chairs, Wi-Fi, writing desks, climate control, and fresh linens. There are a variety of private or shared room options depending on your preference, and include king, queen or twin size beds. Consider bringing a friend or spouse with you to enjoy the Island while you attend a workshop.



"Desert quiet, lots of space and a big sky, wide creative horizons — perfect for your writing time."

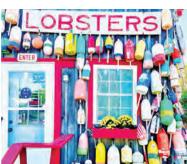
MISA West Instructor,
 Mary Carroll Moore

Experience exceptional MISA workshops at our Southwestern campuses in Tucson, Arizona and Santa Fe, New Mexico or at our New England campus in Bar Harbor, Maine









FUCSON – Tanque Verde Ranch 2024	LIBRAN CVETCUING
QUILTING	URBAN SKETCHING
lancy Crow Strip-Piecing & Restructuring Part IJAN 8–12 lancy Crow Strip-Piecing & Restructuring Part IIJAN 15–19	Ian FennellyJAN 8–1 Textures, Patterns, Shapes, and Stories I
Susan Carlson Fabric Collage Quilting In Tucson JAN 22-26	lan FennellyJAN 15-1
	Textures, Patterns, Shapes, and Stories II
WRITING	Shari BlaukopfJAN 22-2 Sketching Desert Scenes In Watercolor I
Jacqui Banaszynski	Shari BlaukopfJAN 29-FEB
Molly Wizenberg Writing To Restore	Sketching Desert Scenes In Watercolor II
FIBER ARTS	STUDIO PAINTING
Kaffe Fassett and Brandon MablyJAN 22-26	Robert BurridgeJAN 29-FEB
GLORIOUS Colour Retreat In The Desert I	Abstract Acrylic Painting and Collage
Kaffe Fassett and Brandon MablyJAN 29-FEB 2 GLORIOUS Colour Retreat In The Desert II	
SANTA FE – Historic Plaza 2024	
STUDIO PAINTING	WRITING
Fina Garrett Portrait Starting Methods	Jude Nutter MARCH 4-
·	The Word and The Image: Poetry and The Visual Arts
MIXED MEDIA	The Word and The Image: Poetry and The Visual Arts Allison K WilliamsMARCH 11–1
·	The Word and The Image: Poetry and The Visual Arts Allison K WilliamsMARCH 11–1 Flash Draft Your Book In A Week
WIXED MEDIA Jodi Ohl Contemporary Abstracts	The Word and The Image: Poetry and The Visual Arts Allison K WilliamsMARCH 11–1 Flash Draft Your Book In A Week
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MIXED MEDIA Jodi Ohl Contemporary Abstracts	The Word and The Image: Poetry and The Visual Arts Allison K Williams
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LA POINTE - Madeline Island 2024

WRITING	PLEIN AIR
Jacqui Banaszynski	Michael Solovyev Atmospheric LandscapeJULY 29-AUG 2 Mark Boedges Convincing Realism En Plein Air .JULY 29-AUG 2 Eudes Correia People In Light and ShadowAUG 19-23 Joe PaquetAUG 26-30
Katherine Lanpher and Laurie Lindeen JULY 22–26 Memoir Bootcamp or Independent Study Option Allison K. Williams	Five Day Plein Air Workshop On Madeline Island Julie Gilbert Pollard
PHOTOGRAPHY	QUILTING
Mike Moats, Charles Needle, Gerri Jones, Sue BishopJUNE 17-21	Irene Roderick
Macro and Abstract Photography Retreat Alison Pollack and Christian SchwarzSEPT 9–13 Mushrooms, Myxos, and More: An Adventure In Ecological Photography	Jaqueline de Jonge JULY 15–19 A Beautiful Day: Perfect Points With Paper Piecing
MIXED MEDIA Elizabeth St. Hilaire Fabulous Florals!JUNE 24–28 David Hornung Experimental CollageJULY 15–19	Denyse Schmidt JULY 22-26 To The Letter: Improvisational Patchwork Sue Spargo Truffle Duffle JULY 29-AUG 2 Sue Spargo and Jen Kingwell Stitch Me A Story AUG 5-9
URBAN SKETCHING	Jen KingwellAUG 12–16 Everything She Knows: A Masterclass
Jane Blundell, Oliver Hoeller, Eduardo Bajzek, Nina JohanssonJULY 8–12	Rachaeldaisy DoddAUG 12-16 Whiz Bang! With Rachaeldaisy Dodd
Sketching Haven: Summer Retreat With 4 Internationally Renowned Artists	Sue Benner AUG 19–23 Sewing The Land: Fused, Collaged and Quilted Landscapes
Stephanie BowerAUG 12–16 Perspective Sketching Master Class	Paula KovarikAUG 26–30 At Play In The Garden Of Stitch
FIBER ARTS Arounna Khounnoraj	Irene Roderick, Malka Dubrawsky, Carson Converse Dye, Dance, StitchSEPT 23-28
Imagine Landscapes: Experience Natural Dyes, Surface Designs, Applique and Quilting	——— YOUNG ADULTS ———
Betty Busby Multi-Media FiberSEPT 9–13 Lisa Binkley Botanical Printing and Boro StitchingSEPT 16–20	Craig Wilson and Sandy Spieler · JULY 3 MISA'S Annual Kite Making and Mask Making Event

BAR HARBOR - Maine 2024

Susan Abbott Light and Color In Autumn Maine .	SEPT 16-20
Angela Fehr	SEPT 30-OCT 4
Brave, Spontaneous Watercolor Landscapes	

QUILTING

PLEIN AIR

Susan Carlson Fabric Collage Quilting	SEPT 23-27
Gloria Loughman Landscape Collage	SEPT 30-OCT 4
Sue Spargo Bobbins, Boats and Bouys In Bar Ha	arbor OCT 14–18

MIXED MEDIA

Jane Davies Mixed Media Collage & Mark Making SEPT 23–27

STUDIO PAINTING

Kathie George Painting From Photographs, & More . SEPT 23-27

URBAN SKETCHING