

Angela Fehr Workshop Supply List – Experimental Watercolor

MISA Tucson 2025

This experimental watercolor workshop features a mixed media approach and that gives you an excuse to pack every art supply you own! Fortunately, you don't have to go that drastic; start with the watercolour supplies you would bring for plein air painting, and add a few things.

Here's a video guide showing the plein air watercolour kit I use:

https://youtu.be/zc4T0o_7S5M

I'm recommending the following for your painting travel kit:

- **Paint and palette:** Please bring the color palette you are accustomed to (I will have new colors you can try out at the workshop). I like this portable palette from Mijello for travel.

<https://amzn.to/3HCWuqc>

The paint colors I'll be using most will likely be these:

<https://www.dickblick.com/myaccount/blicku/hxxdx2g5wmrux/>

NOTE: If you are filling your palette with paint, please try to do this several days before you plan to travel, so that the paint has time to dry in the palette. And note that honey based paints (Sennelier and M Graham for example) do not set firmly and will often ooze during travel and make a huge mess.

- **Brushes:** your favorite brushes (I like round natural brushes or soft synthetic with long, flexible bristles, but a variety of brushes is helpful for making different marks.) Travel brushes can be nice although if you have a good brush roll for travel, full size brushes don't take up much more room than travel brushes.

My favourite Escoda Versatil #10 rigger: <https://bit.ly/3txbuga>

- **Paper:** I will be bringing a couple of watercolor sketchbooks (9x12 Kilimanjaro is a good choice) and a good supply of artist quality, 100% cotton paper in about 11 x 15 and 15 x 22 inches as well. The main reason for bringing both sketchbooks and paper is that while one painting is drying, I can work on another piece of paper without smearing the first painting. Working larger will

mostly happen in the studio, practicing a freer range of motion is very freeing. I usually bring about 25 pieces of paper (various sizes) for a workshop, but you will probably get by with less - I'm a bit wild and wasteful!

- **Water containers:** 1-2 water containers or collapsible cups
- **Painting board or support** to tape or clip your paper to. I use corrugated plastic (cor-plast) cut slightly larger than my paper. I bring two - I can sandwich my paper in between the cor-plast and keep it smooth and clean while it's in my suitcase.
- **Paper towels**
- **Masking tape**
- **Bulldog clips** (to hold down paper when painting outdoors)
- Pencils, pens for sketching. I like an assortment of mark-making tools to help me feel playful when I'm sketching in a new place.

Challenge yourself to fit your kit into a zipper pouch; I have a fabric pouch that is about 9x12 - my 9x12 sketchbook is the only thing that doesn't fit into it, but I can carry a smaller sketchbook and all my painting stuff in that pouch and it's a perfect "go bag" for travel.

Experimental Supplies:

DO NOT BUY EVERYTHING LISTED BELOW! I will have supplies on hand for you to try. If the list mentions Neocolor crayons and you have some, bring a few! If you don't own it, I will have some to share during the workshop.

- Thin gloves if you are uncomfortable with getting paint on your hands. Surgical gloves work nicely.
- Mr. Clean Magic Eraser - the white micro-foam sponge - we will be using this for sure, please try to source and bring one or two.
- Pencils - in different thicknesses and hardnesses. I like soft, chunky pencils for linework while painting.
- A folded up piece of cling wrap (the whole box will be bulky, bring a 12 inch sheet instead)
- Pens for mark-making. I like thick tip brush pens (dried out ones let you lift paint from your palette and apply to the paper) and dip pens with various sizes of nibs. Reed pens or even twigs can be used as well. We might have to do a "found object" scavenger hunt in the desert!
- One or two of your largest brushes for watercolour for bolder strokes.

- Assorted “interesting” shapes of brushes. Bring flat brushes, scruffy hardware store brushes, comb-like brushes etc. Anything that might apply paint in a different kind of stroke from the usual.
- Water-soluble crayons. Neocolour are my favourite (if you can only buy one, I would start with a raw sienna or sepia colour). Lyra, Gelato, Mungyo are other brands I’ve noticed.
- Pigment powder or graphite powder...only if you have some and want to bring it! Schmincke’s AquaBronze is pretty much a wonderful metallic indulgence.
- Stencils. I like plastic or acetate stencils from hobby shops to add texture to my paintings.
- White ink, if you have some

I can’t promise we’ll use all of these items but having a few of these on hand, and sharing with each other, we’ll have lots of diversity for creating interesting marks on paper.