



MADELINE ISLAND SCHOOL of the ARTS

Crafting the True Story: An Exploration of Creative Nonfiction on Madeline Island

Jacqui Banaszynski

- Paper and pen for in-class free-writing exercises and a notebook to use in the field. Laptop or other electronic device for writing, recording and photography is optional but recommended.
- Participants who want individual coaching must send no more than six double-spaced pages (maximum 1,500 words) of original writing to Jacqui at least three weeks in advance. (Send to banaszynskij@missouri.edu, no later than August 8, 2025.)
- All participants will be asked to bring hard-copy printouts of three different pieces of their original, unedited writing for a session on “literary forensics.”