



MADELINE ISLAND SCHOOL of the ARTS

Where Watercolor Meets Nature: A Botanical Art Experience

Kristine Rapohina

Material list

Madeline Island Workshop

1. Watercolor paper, hot pressed, at least 300gsm. Can be in block or sketchbook. Can bring both :)
2. Watercolors, professional grade. You can bring what you already have. I will be using:
 - Lemon Yellow (Schmincke)
 - Indian Yellow (Schmincke)
 - Transparent Yellow (Winsor&Newton)
 - Sennelier Red (Sennelier)
 - Alizarin Crimson (Schmincke)
 - Permanent Rose (Winsor&Newton)
 - Brilliant Purple (Schmincke)
 - Manganese Violet (Schmincke)
 - Perylene Maroon (Winsor&Newton)
 - Perylene Violet (Winsor&Newton)
 - Sap Green (Winsor&Newton)
 - Perylene Green (Winsor&Newton)
 - Ultramarine Blue (Schmincke)
 - Indigo (Winsor&Newton)
3. Mixing palette – preferably ceramic palette or white dinner plate (ceramic, porcelain)
4. Brushes – one fine tip brush N2 or N4 (depending on the brand, but it should be a very fine tip brush); round synthetic brush N7. You can have more brushes with which you are already working.
5. Graphite pencils – 3H, 2H, HB, 2B, 4B
6. Erasers – white dust free eraser, elastic eraser
7. Ruler
8. Masking fluid – optional
9. Big mop brush (for removing erasing dust from the painting)
10. Washi tape
11. Water brush pen
12. Ink marker 01, 02
13. Any other art materials that you are using!

You can buy all art materials from www.kristineart.com/shop/art-materials

I can bring them to the workshop