

### Supply List for Keiko Tanabe Workshop

- Paints: professional quality brands. My basic palette consists of cobalt blue, phthalo blue, alizarin crimson, orange, cadmium red, burnt sienna, raw sienna, quinacridone gold, lemon yellow, Dioxazine purple, viridian or phthalo green, turquoise, transparent brown, titanium white (all Sennelier). Feel free to bring your own favorites, too. Include one suitable for a monochromatic painting such as neutral tint or sepia.
- Palette: any kind. Plenty of mixing areas will be useful.
- Brushes: One large round brush size 12 or bigger (such as Escoda Ultimo which is squirrel imitation or something similar such as Raphael Softaqua, Princeton Neptune). One medium-sized round brush similar to the above. One brush for details size #14 or smaller (such as Escoda Perla, Raphael Precision or something similar). Other brushes useful: liner, rigger, dagger, flat (hake), Oriental brush, etc. Bring your own favorites.
- Paper: rough or cold-pressed; 140Lb (300gm) or heavier; cotton, professional quality such as Fabriano Artistico, Arches and Saunders/Waterford. Please plan on using 2 sheets per day. Also some paper to test colors (old or lesser quality paper will be fine).
- Paper Size: ¼ sheet (11" x 15") or 12" x 16" up to half sheet (15" x 22"), depending on your comfort level
- Others (required): Drawing board, gatorboard, foamcore or anything that supports paper (If you use a block, this will not be necessary.), Masking tape, clips, or staplers to secure paper to the board, Pencil & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, Towels or sponge
- Lightweight easel. If you're considering a new purchase, here's what I recommend: <http://www.enpleinairpro.com/> (Get 10% discount to purchase their complete packages. Use code KEIKO10).

Any questions about materials? Please email me [ktanabeart@gmail.com](mailto:ktanabeart@gmail.com).

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