



## MADELINE ISLAND SCHOOL of the ARTS

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### Materials List

#### *Liz Murphy: Inspired by Nature – A 5-Day Expressive Abstract Painting Workshop*

- Acrylic paints: (basic list= warm and cold version(s) of each of the 3 primary colors, Titanium white and black, plus any additional colors you are unable to mix but like to use in your work. Transparent paints are useful to include. Full list can be supplied)
- Brushes (wide range of sizes and shapes depending in the scale you work) and any favorite tools you use in your work (scraper, spray bottle, masking fluid, paper towel, sandpaper etc)
- Palettes and water pots
- any color mark making materials eg. Colored pastels, oil pastels
- Substrates: Mix media sketch book, Hot press Arches 300gsm paper, stretched canvases (size and number up to individual- smallest 12x12. Largest 48x60), OR loose canvas if you are okay working on the wall.
- Newsprint paper (pad size 24x18"+ the larger the better)
- Black mark making tools and instruments (charcoal, conte, marker pen, oil sticks, oils pastel, etc)
- Roll to transport works on paper and loose canvas.
- A hat and sunglasses (optional for outside classroom time)
- Small portable seat to use outside (optional for outside classroom time)
- Noise canceling headphones (optional for really getting into the zone)