



**Atmospheric Cityscape with Michael Solovyev
Materials List**

Paper:

If you have some favorite brand of watercolor paper, by all means, use it.

Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Baohong Master's Choice, Saunders or Arches, size from 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation : Baohong Master's Choice

Brushes:

- Round paintbrush (or mop) squirrel, goat, or equivalent
- (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it.

Asian calligraphy brushes are very welcome (goat, rat, etc.)

Paint:

I highly recommend Daniel Smith watercolor in tubes.

In case of impossibility, you can use any other professional brand.

Small sets for travel are NOT recommended.

We need a basic color set.

It is highly recommended to have the following set (we will use it a lot):

- Quinacridone Sienna
- Quinacridone Deep Gold
- Alizarin Crimson
- Perylene Violet
- Indigo
- Cobalt Blue
- Phthalo Green BS
- Phthalo Blue GS

You will also need masking tape, any board to stretch paper on, pencil, eraser, and a simple hairdryer.