

Julie Gilbert Pollard

WATERCOLOR & GOUACHE - Suggested Supply List for MISA Santa Fe 2026

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In this workshop we'll be painting with watercolor and opaque watercolor/gouache. The focus will be watercolor – with gouache as a secondary OPTIONAL medium. Gouache is part of this workshop because opaque watercolor/gouache opens up a range of painting possibilities. PLEASE NOTE: *this is a SUGGESTED list only - if you have your own favorites (colors, brands, paper, etc.) that differ from mine, please feel free to use them - in addition or instead.*

MY TRADITIONAL WATERCOLOR PALETTE:

A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion (at times supplemented with other colors not listed here). **Feel free to use substitutes.** Although it is NOT NECESSARY for you to have the same colors, the nine colors (3 yellows, 3 reds, 3 blues) I find indispensable are listed below (most are Winsor & Newton – exceptions are noted):

YELLOW	RED & MAGENTA	BLUE
Winsor Lemon OR Winsor Yellow New Gamboge Yellow (Daniel Smith) Indian Yellow	Scarlet Lake (Holbein) OR Quinacridone Red Permanent Rose (AKA Quinacridone Rose) Quinacridone Magenta	Cobalt Blue (Sennelier) Cerulean Blue Antwerp Blue OR Prussian Blue

MY OPAQUE COLOR PALETTE – some that are listed below are labeled watercolor & some labeled gouache – please see notations:

For this workshop opaque colors are OPTIONAL, though I encourage you to at least have white. Although the list below is my entire palette, the 10 colors I advise and think most important are shown in **red: 1 white, 4 primaries, 4 medium-value supplements, 1 dark blue**. I currently use Holbein, which is the brand I happen to be using now. (None are Acrylic Gouache – I often use a few Acrylic Gouache colors in studio but not for this workshop.) **NOTE:** this list of opaque colors is designed to be used with my traditional watercolor palette of colors shown above.

Titanium White - (no particular brand)

YELLOW or Yellow-ish	RED or Red-ish	BLUE or Blue-ish
Lemon Yellow Primary (Holbein gouache) Naples Yellow (Holbein watercolor) Jaune Brillant No1 (Holbein <u>watercolor</u>) Marigold (Holbein gouache) Jaune Brillant No1 (Holbein <u>gouache</u>) Jaune Brillant No2 (Holbein gouache) Cadmium Yellow Orange (Holbein gouache)	Cadmium Red (Holbein gouache) Shell Pink (Holbein watercolor) Primary Magenta Primary (Holbein gouache) Lilac (Holbein watercolor)	Lavender (Holbein watercolor) Cerulean Blue (Holbein gouache) Prussian Blue (Holbein gouache) Aqua Blue (Holbein gouache) Primary Cyan (Holbein gouache) Cobalt Green Pale (Hol. gouache)

BRUSHES (or TOOLS) OF YOUR CHOICE – all of the assortment listed below are good to have:

#8 round
¾" Aquarelle
#4 "Quill"
Mop or Hake brush for dusting off eraser debris - "crumbs"
Winsor & Newton Artists' Watercolour Sable # 3 or 4 Pointed Round ("pointed round" has longer hair than "round")
Compact travel watercolor brushes in various sizes – they have caps that serve as handle and brush protection during travel.
1 inch trowel-type palette knife

#4 Winsor & Newton Pointed Round (the Pointed Round has longer hair)
½" Aquarelle
1" Aquarelle

SUPPORT - I use watercolor paper, watercolor canvas, archival multi-media boards/panels, etc. in small sizes: 8x10, 9x12, 10x14:

- 100% rag, 140 lb. or 300 lb. cold press or rough - such as Arches
- Archival canvas panels or Multi-Media boards on which I've applied Golden Watercolor Ground (Transparent or White) prior to the trip – boards/panels are especially good for gouache paintings to be framed without glass.
FYI, for paintings to be framed without glass, I seal with cold wax or spray with varnish - I don't intend to do that in class.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- **Watercolor palette** - I use a Mijello or Mr Pen18 well watercolor palette (also sold under other names)
- **For opaque watercolor/gouache** - Masterson Sta-Wet Palette - 8.5in x 7in with Sta-Wet Paper Refills and Sponge
- **OR an additional Mijello palette as described above (I use both and haven't decided which I like best for gouache.)**
- **LARGE water container**
- **2B drawing pencils, or personal choice**
- **Pencil sharpener**
- **Eraser:** "Vanish" eraser (Jerry's Artorama), "Click eraser", gum eraser or kneadable eraser
- **Sketch book** of your choice for sketches and notes
- **Watercolor Sketch book** of your choice for watercolor sketches and color test swatches - my favorite is Strathmore Visual Journal – 9x12, 140 lb. - I prefer the one specified for watercolor, not the multi-media one.
- **Spray bottle** - I often use eyeglasses cleaner spray bottles because of their fine mist spray.
- **White facial tissues – NON-lotion – or paper towels**
- **"Drawing board"** - I use a piece of "plexi-glass" + large clips to use with paper, boards or watercolor "block"
- **Old towel**, bath size or larger – white or neutral color is best – or a different **blotting surface** of your choice such as a sponge - to wipe your brushes on
- Pad of tracing paper – 9X12 or 11x14 to cover the largest size paper you will be using
- Apron
- Artist's tape, masking tape or duct tape may come in handy

MISCELLANEOUS NON-PAINTING ITEMS - YOUR CHOICE - During outings where we might be taking photos and/or doing a few quick sketches while absorbing the Santa Fe atmosphere, we need to consider:

- Comfortable shoes and clothes appropriate for a bit of walking in the town
- Camera, extra batteries, memory cards (I use a digital camera with my phone camera as back-up.)
- An electronic tablet, such as iPad, Samsung, etc., or small computer, is wonderful for viewing images later in the studio – I find the phone screen to be too small.
- Hat
- Gloves without fingertips - protection for both cold and sun exposure
- Sunscreen
- Jacket
- Drinking water (could be used for on-the-go sketching as well)
- Snacks

Packing supplies for a painting trip can be rather daunting. This list is meant to be comprehensive – because, for one thing, the very thing you leave behind is often THE very thing you need! A lot of time can be wasted lamenting that you wish you had brought something you hadn't thought of. So, before a trip, I print out my supply list, then choose from it what to take on that particular trip. Since it's a comprehensive list, I know that if it isn't on the list, I don't need to worry about it - AND, I do not necessarily include every item on the list. Please "pick and choose" carefully in order to have a painting kit that meets your own needs.

This list can serve as your checklist.

I must stress that the supplies listed here are what I enjoy using but are only my suggestions – please understand that you are encouraged to use your own favorites!