



# MADELINE ISLAND SCHOOL of the ARTS

## Watercolour Workshop with Julia Barminova: The Art of Painting the Sea Material List

### Materials:

#### Paints

Metallic or plastic palette and watercolours (recommended to use tubes)

- Gamboge PY150/PO48
- Cadmium Orange PO20
- Phthalocyanine Blue Reddish PB15
- Indanthrene Blue PB60
- Phthalo Green PG7
- Cobalt Blue PB28 or Ultramarine Blue PB29
- Neutral Tint RBk6/PV16

#### Paper

Required paper specifications: 100% cotton paper 300gr. For Julia's watercolour technique the best paper is Arches Grain Fin 300gr.

It is possible to use single sheets of paper or a block. If you use single sheets don't forget about a board and a masking type.

Size is 30\*40cm, 38\*58cm

#### Brushes

Angular brush

Round pointed synthetic brushes

Soft flat brush

Mechanical pencil 2B-4B, kneaded gum eraser, masking tape, water container, napkins.