



MADELINE ISLAND SCHOOL of the ARTS

Seth Apter - A Sense of Place

Material List

A variety of surfaces in a variety of sizes to work on. Consider such things as watercolor paper, handmade paper, loose book covers, cardstock, book board, and any random or unusual substrates that inspire you. You do not need all of these but please choose your favorites to work on.

Gel plate and brayer

Chip brushes for painting and gluing

Water container and craft mat/paint palette

Fluid acrylic paints

Dye ink sprays (if you have them)

Adhesive (I will be using matte medium and glue sticks)

Ink pads

Craft sponges

Scissors and/or craft knife and cutting mat

Ruler

Favorite mark makers (pencils, markers, gel pens, paint pens, crayons, etc.)

Needle and both waxed linen & sewing thread for book binding/hand stitching

An assortment of your favorite rubber stamps, stencils, and rub-ons

Flotsam & Jetsam. This is how you make your projects truly unique. Anything goes (but no need to bring in everything): paper material for collage, ephemera, fabric scraps, tissue, washi tape, your own small drawings, vintage book pages, hand painted and/or gel plate papers, photographs, metal embellishments, beads, etc. Bring what inspires you and remember you do not need as much as you probably think you do.