# Mike Hernandez Materials List

Instructor-recommended materials for working with gouache or Acryla gouache

## **PAINTS**

**Preferred Brand:** Winsor & Newton Designers Gouache **Optional Additions from Holbein listed below** 

#### **Full Palette**

- Permanent White
- Linden Green
- Brilliant Yellow
- Permanent Yellow Deep
- Marigold Yellow (or Cadmium Orange)
- Cadmium Red Medium
- Magenta
- Primary Red
- Alizarin Crimson
- Brilliant Violet
- Naples Yellow
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Spectrum Violet
- Cobalt Blue
- Olive Green
- Brilliant Green
- Cobalt Turquoise Light
- From Holbein: Cypress Green, Aqua Blue, Katsura Blue

#### Simplified (Minimum) Palette

(If you prefer to work with fewer colors, these will suffice for the workshop)

- Permanent White
- Brilliant Yellow
- Marigold Yellow (or Cadmium Orange)
- Cadmium Red Medium
- Alizarin Crimson
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Spectrum Violet
- Cobalt Blue
- Olive Green

### **BRUSHES**

Recommended: Jack Richeson Brush Set from JerrysArtarama.com

- ½-inch Flat
- 1-inch Flat
- #8 Round Acrylic Brush

#### **SURFACES**

Bring a variety of small to medium sizes (5"x7" to 8"x10")

- Crescent Cold-Press Illustration Board (preferred)
- 140 lb Cold-Press Watercolor Block (acceptable alternative)
- Strathmore Toned Paper Pad (9"x12")
- Masters Series Watercolor Canvas Boards (available at Hobby Lobby)

#### **TOOLS & EXTRAS**

- Mixing tray or palette
- Spray bottle (for misting paints)
- Paper towels
- Airtight paint palette with lid
  - o Example: 24-Cell Airtight Paint Palette on Amazon
- Small plastic containers with lids (for storing wet paint)

## **IF PAINTING OUTDOORS**

- Easel with tripod
  - o Alternative: A long chair with a cup holder can work for lap painting
- Long-sleeve shirt (sun protection)
- Wide-brimmed hat
- Sunscreen
- Spray bottle
- Ample drinking water