

5-day class- Materials List with Joan Fullerton

Brushes: Inexpensive 2" chip brush from a hardware store or in bulk on Amazon, and a 1" synthetic flat brush (I also love a rigger for line work.)



Chip Brush



1" or 2" flat brush. (You can get a pack of 10 for \$11 on Amazon.)



Rigger (Long haired, pointy brush)

Brayer (printmaking roller, hard rubber) \$11. On Amazon.



Acrylic Paint: Black, White, and Buff are required. And you will prefer using Gesso for your White. I use an 8 oz. tub of Gesso.

1 oz. or more Fluid paint (HEAVY BODY PAINT can work if you don't have Fluid.)

Some of MY favorite colors:

Cobalt Black,

Titan Green Pale, Cobalt Blue,

Ultramarine Blue, Red Oxide,

Quinacridone Red, Naphthol Red Medium,

Yellow Ochre, Yellow Light,

Diarylide Yellow, Pyrrole Orange,

Chromium Green, and Teal

A set like this is a good deal if you want to start using Fluids and don't have any.



(Other brands of Fluid Paints are fine.)

8 substrates of your choice: **140 lb. or 300 lb. watercolor paper** and/or **stretched canvas, board,** and/or **cradled wood panels.** (I'll demonstrate on all three of these surfaces. I don't prime the paper or the wood panels.)

Don't work smaller than 12x12, 12x16, etc. The prompts work better on larger substrates.

A small amount of Rubbing Alcohol

Adhesive: 8oz tub of soft gel to glue papers and emboss the surface. **Palette:** Anything to mix paint on; I use a piece of plastic or newspaper

Plastic bag for garbage

Two small water containers

Bring a large newspaper for paper lifts.

Paper towels

Masking tape

Apron or a smock

Table Risers if you want to stand while working and have a higher table.

Small travel-size spray bottle: A Holbein one is \$2.50, but you can purchase them in bulk on Amazon 30 for \$14! You'll LOVE THESE!



High Flow Acrylic: one small 1 oz. bottle of any color you like. I like fluorescents!

One or more water-soluble colored pencil
Soft lead pencil (6B)
2 or 3 oil pastel crayons.

Collage papers (I use pages of an old book, sewing patterns, tissue, and rice papers.)
Only a small amount of collage materials is needed.
A couple of black and white copies of photos. Subjects of textures are great! Like seed pods, flowers, raindrops, cracked asphalt, trees, checkerboards, etc.

Notebook/Journal

Hand Protection, latex gloves, or barrier cream

Feel free to copy and use the attached images for collage material.









