

# Trade Winds at Asilomar Material list

Please note that all items are available for purchase on my website at [www.suespargo.com](http://www.suespargo.com) and there will also be a large selection available for purchase in class.

\*You can either bring the Trade Winds quilt to work on or make a Mini version using elements from the book.

## Tools

Journal and pencil for drawing Freezer paper

#10 and 11 Straw needles

#24 and #18 Chenille needles #3, #1 and #15 Milliners needles #24 and #20 Tapestry needles  
60 wt. Efini cotton thread

12wt Ellana wool thread for wool appliqué Clover appliqué pins

Bohin pencil glue stick

Embroidery, paper and fabric scissors Circle template

1" x 6" ruler

6-1/2" x 6-1/2" ruler Small hexagon papers Helpful: personal light

## Background

For Mini Version - 20" square of hand dyed wool in a water color for your background Small pieces of cotton fabrics in the same color as the background wool for layering of your background

If piecing a background in class a sewing machine is required.

## Appliqué

Hand dyed wool in a variety of colors for appliqué design

Assorted small pieces of textural fabrics including cotton, hand dyed silk velvet, silk and linen

1/4 yard Presto Sheer for stabilizing velvet

## Embellishments

Embroidery and specialty threads in varying weights, fibers and textures.

Some that I used include Eleganza, Razzle/Dazzle, Silk Ribbon, Aurora, Metallic Braid, Gimp, Nami Silk Thread, Fine Natural Dyed Thread, Petite Very Velvet, Angora, Plied Yarn, Silk Eyelash, Straw Silk, Silk & Ivory, Shinju Silk Pearl, Double Twisted Silk Gimp

Couching yarns, ribbons, rick rack and beads, buttons and sequins

## Required Books

Sue's embroidery book, Creative Stitching Trade Winds