

Alan Shapiro Santa Fe Masterclass

Suggested Gear List

- **Your Camera of choice**

- **Lens options**

For the sake of simplicity, we'll be discussing focal lengths in their 35mm or full-frame equivalent. That means if I say 50mm, I mean 50mm as it applies to a full-frame camera sensor. (I often shoot medium format or with a smaller crop sensor mirrorless so those lens sizes are different)

Prime:

18mm wide for a distinct look

24 or 28mm kinda wide for a distinct look. Many consider the 28 the ideal street lens.

35mm wide, but not too wide. Another ideal lens

50mm a standard for good reason

85mm for perfect portraits

100mm Macro for our garden and still life adventures

Wide Zoom:

24-70mm my fave walkabout lens.

17-40mm my other favorite walkabout lens

Telephoto:

70-200mm for architecture, abstracts, or just to shoot the things we can't get close enough to

Your favorite walk around lenses when roaming We'll have plenty of opportunity to shoot landscapes, architectural details so if you have a fav lens not listed above, bring it.

Note: I typically walk around with my FujiFilm X-T5 and a 16-55mm Wide Zoom, 80mm Macro and 56mm Prime. Depending on the locale, I'll swap out one of the above for my 100-400mm or bring a Roller bag and pack it all.

- **Travel Tripod** Some folks can't imagine not having a tripod. Awesome. This is all about making sure you have everything you need. But we will be doing a lot of walking when we are out during the day so consider bringing a lighter tripod. We will likely go out to shoot some of our favorite places at sunset so if you typically use a tripod and want one along, best to pack it. For our studio work, you'll want a tripod for sure.

- **Spare batteries**; fully charged
- **Battery charger** (and connector cables)

- **Memory Cards**

- **Card Reader** (and connector cables unless your laptop has a built-in SD card slot)
- **Portable Hard Drive** (and connector cables) For backing up your work. This is optional, unless you don't have multiple memory cards in which case it is essential.

- **Lighting (and Light Modifiers)**

If you are a flash person, bring it along. I'm more of a continuous light (LED) shooter particularly in studio and we'll have some in our studio courtesy of MISA. I'll be bringing a smaller LED moonlight and softbox.

- **Pop-up Circular Diffuser**

- **Laptop** For reviewing your work and doing some editing during the week. I'll be sharing my editing based on our topic each day and I'd love you to practice in the evening. We'll have a group image review on our last day

- **Camera Bag** Optional (backpack or roller based on your comfort and how much gear you are planning on carrying. Reason it is optional is that you may decide to go ultralight with just a camera, single lens and a couple batteries in your pocket.)
- **Color Reference Target** (Optional) I use a **Calibrite ColorChecker Passport Photo 2** but I am a color perfectionist and this saves me so much time editing and making my fussy clients happy that I can't imagine going anywhere without it
- **Comfortable shoes**
- **Sunscreen**
- **Snack bars**
- **Water or water bottle**
- **Business Cards** (Optional) for our street portraiture session.
- **Model release app** or printed release (Optional)
- **Tissues** (I don't know about you but there have been times doing street portraiture where I get emotional as do my subjects)
- **Lens Cleaning Cloth** In case your camera gets emotional