

Bernie Dellario Workshop

Gouache Painting

Supply List

1. Gouache Paint Colors, (Holbein, M Graham, Winsor Newton but any good quality gouache will do. Be sure that is NOT gouache with acrylic in it). This is the basic color set which can be used to create a solid painting. You can add any other colors that might interest you but they are not necessary. These come mostly in 15 ml tubes which are small but white comes in 60 ml tube.
 - a. Cadmium Red or Primary Red
 - b. Primary Magenta or Alizarin Crimson
 - c. Cadmium Yellow or Primary Yellow (2 tubes)
 - d. Yellow Ochre
 - e. Ultramarine Blue (2 tubes)
 - f. Burnt Sienna
 - g. Permanent or titanium white (Large Tube 60 ml) and maybe even a second one if you plan to paint a lot. Do not get Zinc white.
2. Brushes (Synthetic brushes for watercolor/acrylic. Such as Princeton Umbria Short Handle)
 - a. Flat Size 8
 - b. Flat Size 6
 - c. Filbert Size 8
 - d. Round Size 6
 - e. Round Size 2
3. Disposable Paper Palette pad - 9x12 size
4. Watercolor paper, any other good quality in pad or individual sheets, around a 9x12 size. I prefer hot press but please get whatever you like. If you have the opportunity, you may consider applying gesso or matt medium to some of the paper. It gives a different painterly surface with which to work. You can plan on at least 2 surfaces per day but more if your are a prolific painter.
5. A rigid board or foam core big enough to hold your palette and paper together
6. Masking Tape
7. Pencil or charcoal for sketching
8. Small pack stool to sit on
9. Container to hold water for cleaning brushes
10. Small spray water bottle

I paint sitting down with my palette and paper taped to a board on my lap, it is light and easy but I know not for everyone. If you prefer to stand, please bring whatever plein air setup suits you.

You can contact me at bernie.dellario@gmail.com with any questions.