

Exploring Improvisation in Abstract Painting.

David Hornung

Workshop Supply List

- Blick Water Color Block 12x16" (hot press)
- Golden Open acrylic medium 8 oz. (matte)
- Golden Fluid Matte Medium 8 oz. matte)
- Offset plastic palette knife
- Speedball 2 inch soft rubber brayer
- 12x16" paper palette
- paper towels
- one newspaper for blotting
- pencil and eraser
- BRUSHES:
 1. Princeton SNAP!Series 9650 Golden Synthetic Brush (1" flat wash)
 2. Blick Scholastic Wonder White Brush #10 (round long handle)
 3. Winsor & Newton Winton hog bristle brush #10 (bright, long handle)
 4. Winsor & Newton Winton hog bristle brush #8 (round, long handle)

PAINT:

Golden Heavy Body Acrylic. (59 ml tubes except for Titanium White- 150 ml).

Cadmium Red Light
Quinacridone Red
Cadmium Yellow Light
Cadmium Yellow Dark
Ultramarine Blue
Phthalo Blue (Green Shade)
Yellow Ochre
Red Oxide
Van Dyke Brown
Titanium White (150 ml)

Other suggested brands:

Liquitex Heavy Body Artist Acrylics (59 ml tubes)
Lascaux Acrylics (45 ml tubes)

If you have any questions about the materials list (e.g., possible substitutions),
Please inquire directly to David Hornung; hornung@adelphi.edu.