



MADELINE ISLAND SCHOOL of the ARTS

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Abstract Painting: Series as Process with Jane Davies

Supply list

- Paper to work on, as a substrate: bring enough for about 30 small works, 8"x8" – 12"x12", and rectangular if you prefer. I suggest 22"x30" printmaking paper or smooth (hot press) watercolor paper cut down to size. Bristol is also fine. Please cut your paper to size before class. If you want to work larger for some pieces, bring larger paper *in addition* to the small sheets.
- Acrylic Matte Medium: one pint. Soft gel matte is a good alternative.
- Acrylic glazing medium/liquid: one small bottle
- Acrylic paint: artist-quality paints such as Golden, Holbein, Tri-Art, Windsor-Newton, etc. You may supplement these with student-grade paints. Fluid Acrylics and Heavy Body acrylics are both acceptable. I use both, but I find Fluid Acrylics easier for small works. BRING ALL OF YOUR COLORS.
- 1 8-oz bottle of Blick Matte Acrylic white.
<https://www.dickblick.com/products/blick-matte-acrylics/?Item=00727-1025>
- Disposable palette: pad of paper style, 9"x12" or palette of your choice
- Drawing materials: pencils, various pens, graphite sticks, watercolor pencils and crayons, charcoal, (any of these that you care to use), and Paint Markers such as Posca Pens, Artrix markers or Artistro markers.
- A set of water-soluble crayons such as Caran d'Ache
- Brushes: bring a variety, including large flat ones (1/2" – 3/4" or so), some watercolor brushes, smaller flat ones, round ones, etc.
- Brayer: soft rubber, 2" or 2.5"
- Scissors
- A sketchbook of your choice
- A stash of collage papers. Think pattern, color, and texture. We will be creating our own hand-painted papers in class but bring some as well.
- Spray bottle for water
- Big roll of absorbent paper towels
- Plastic container for water

I will provide:

- loads of cheap drawing paper for various techniques and exercises
- Some Golden mediums to share
- Some collage papers to share
- Pearls of wisdom and pearls of stupidity

Supply fee: \$5, in cash, preferably taped to a bar of fine dark chocolate, payable at the beginning of the first day of class