

Supply List for Rita Sabler's Workshops

- Mechanical Pencil
- 3-4 Black ink pens with waterproof ink 0.2, 0.3 (Artist Pitt pen by Faber -Castell or similar)
- For thicker lines Fountain pen with Fude nib or Brush pen. Make sure either option has waterproof ink
- [Pentel Waterbrush](#), Large Tip
- Inexpensive sketch pad for quick studies and exercises (Clairefontaine Crok' Book 8" x 12" Sketch Pad or similar)
- Watercolor Sketchbook in landscape format (Check out brands like Etchr, Hahnemuhle, Stillman and Birn, Fabriano)
- Old rag or paper towel
- Watercolor paints in a palette

Instead of buying a box prefilled with colors that might not be that useful I recommend getting a Small [Portable watercolor box](#) with lots of surface for mixing, [half pans](#), and tubes of watercolor paints that you would squeeze into the pans. I recommend the following brands of watercolor paints: Daniel Smith, Sennelier, QOR, Schmincke, or Windsor and Newton.

Indian Yellow or Hansa Yellow or Lemon Yellow

Scarlet Red

Ultramarine Blue

Brown Green by Sennelier

Burnt Sienna or Transparent Red Oxide

Sap green

Payne's grey or Indigo

Magenta or Rose

Cerulean blue

Chinese Orange by Sennelier

Buff Titanium

Raw Sienna

Turquoise Green by Sennelier

Optional watercolor colors

Naples Yellow

Phthalo Blue or Prussian Blue or Windsor Blue

Blue apatite by Daniel Smith

Umber Green by Sennelier

Optional Supplies

- Traditional watercolor brushes (Oval Wash 1/2" by Princeton; Escoda Perla 12 or similar)
- Black markers or black ink brush pens (Tomboy, Sharpie or similar)
- Container for water if you are planning to use traditional brushes
- Color pencils (not watercolor ones)
- White gouache paint or white Uni-ball Signo Gel Pen

- Hot press watercolor paper, size 7"x9" or larger (either loose sheets or in a pad or block)

Personal Care Items

- Portable Sketcher stool
- Sun hat
- Water
- Sunblock

Here is my portable sketching studio setup

