

Documentary Storytelling: The Art of Making What Matters
Amanda Pisetzner
Student Materials List

Encouraged:

- Camera with video recording capability (smartphone, DSLR, mirrorless, or camcorder, all welcome)
- Laptop or tablet for reviewing and working with footage
- Memory cards appropriate for your camera
- Card reader to transfer footage from camera to computer
- Notebook and pen for planning and reflection

Optional:

- External hard drive (500 GB or more recommended)
- Tripod

Note to students: A comprehensive equipment guide with recommendations at various price points will be sent to registered participants prior to the workshop. The focus of this workshop is on storytelling and technique, not expensive or industry-level gear.